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ISBN 978-83-60948-35-4

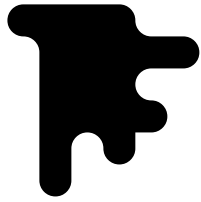
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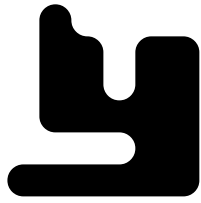
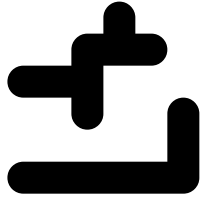
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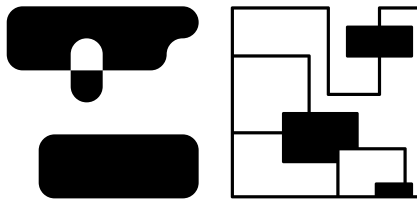
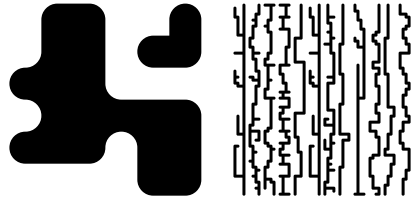
introdukcja

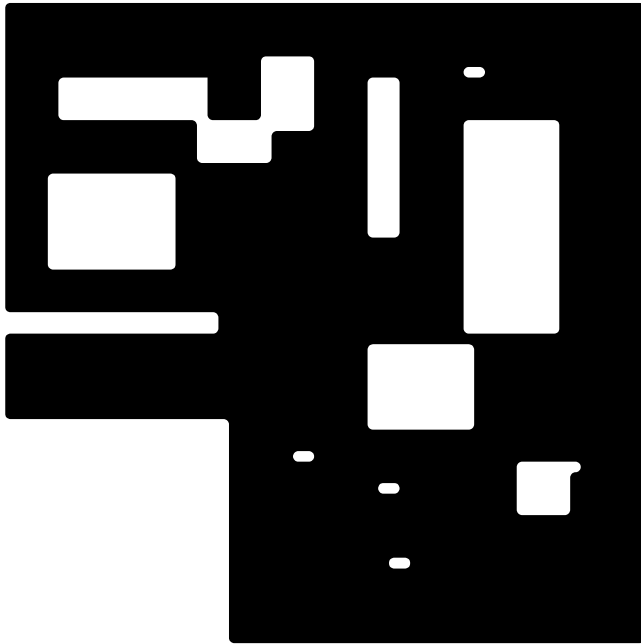
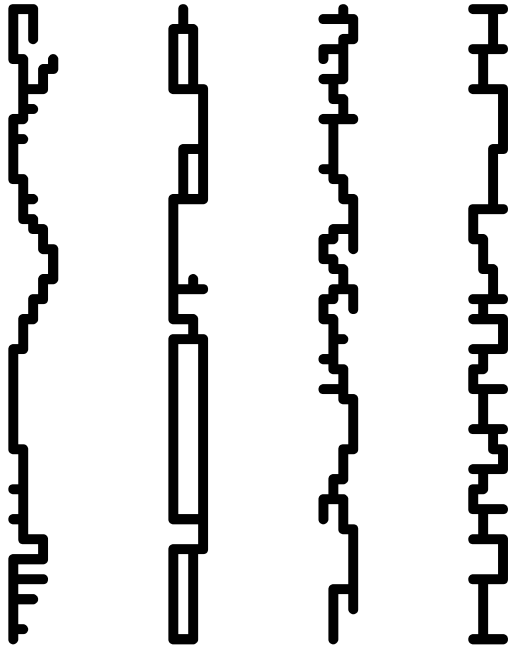
Na stronie fontstruct.com zaprojektowałem serię fontów. Przy pomocy tych fontów stworzyłem poemat konkretny. Obserwuj zmiany zasad, zachodzące na przestrzeni tego dzieła.

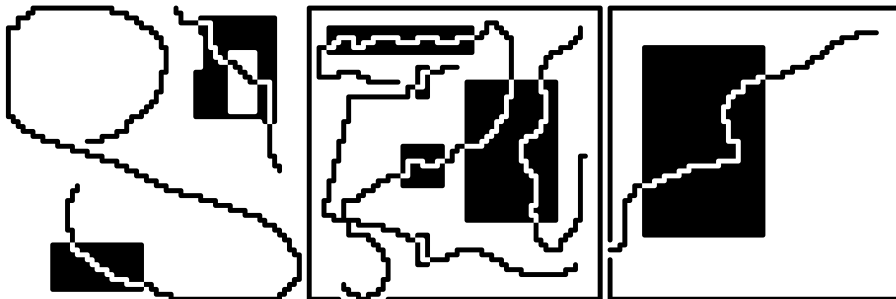
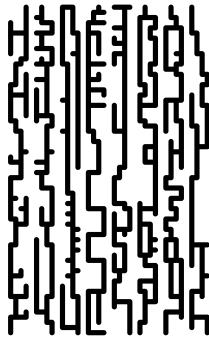
Układając tekst, kierowałem się wrażeniami wizualnymi, ale też wykorzystywałem generowanie ciągów znaków i pisanie pianinowe - czyli biegałem palcami po klawiaturze komputera. To doprowadziło mnie do odejścia od poezji w stronę muzyki, kończę zatem ten projekt, aby zająć się czymś troszkę innym.

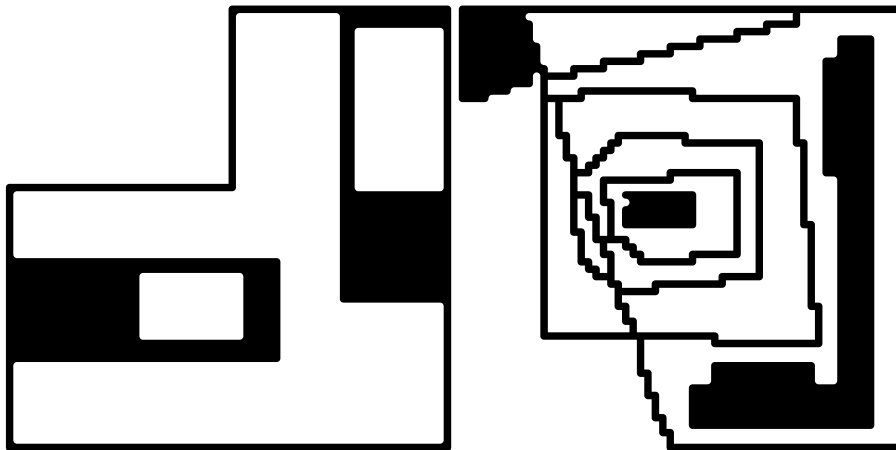
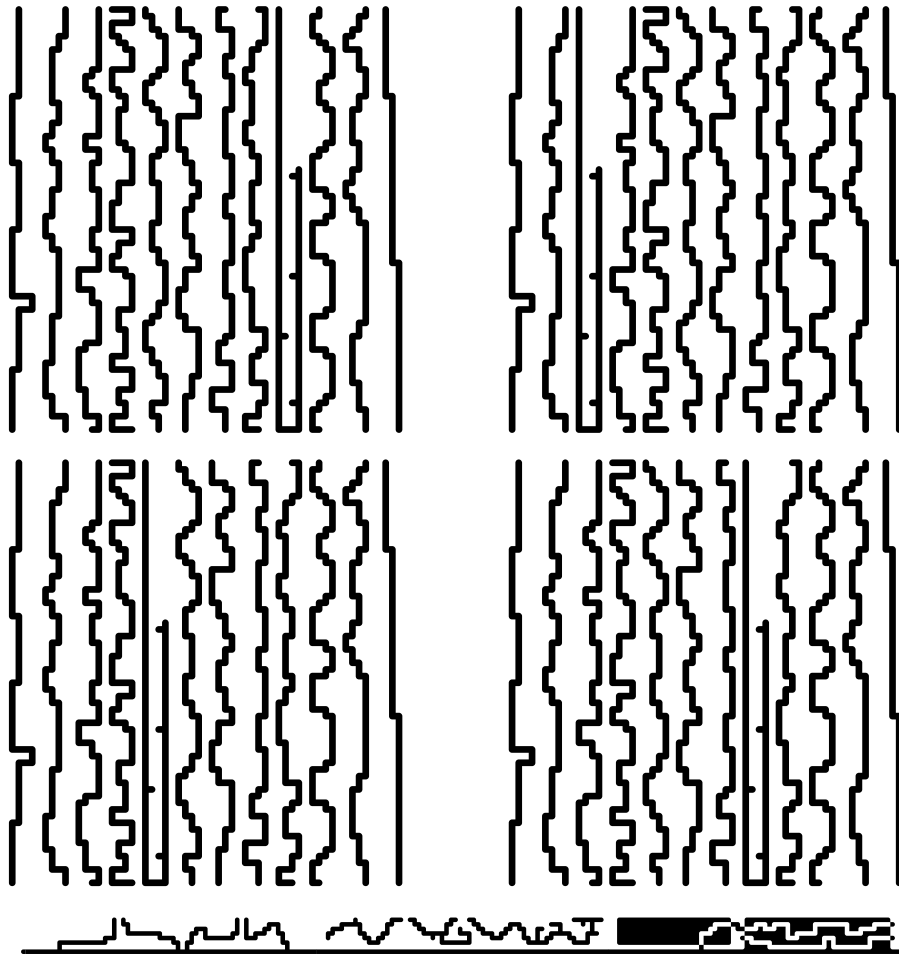


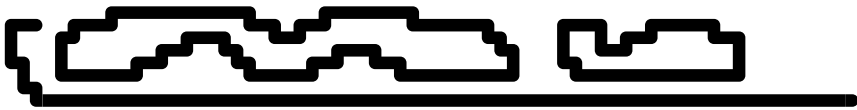
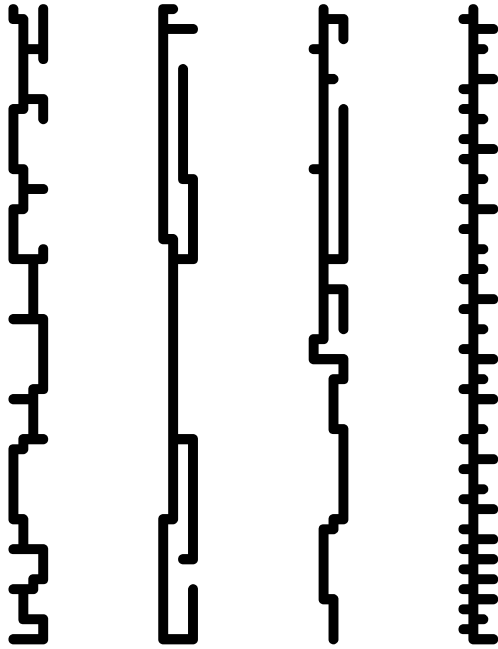


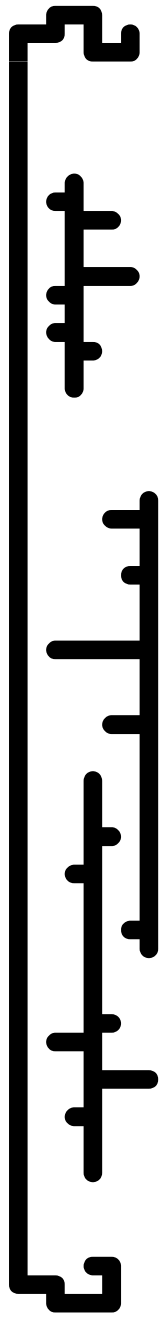


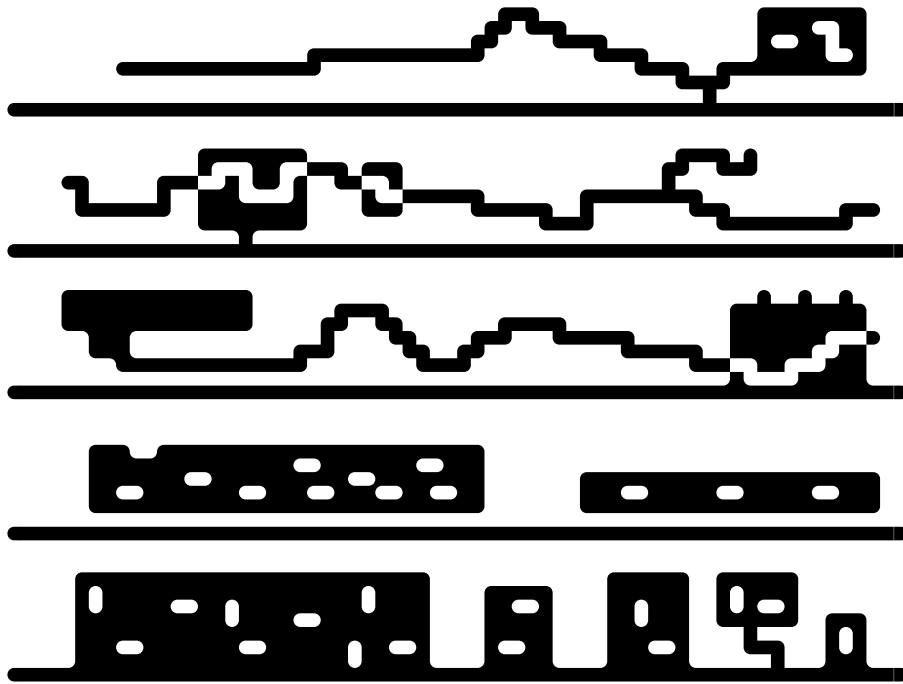


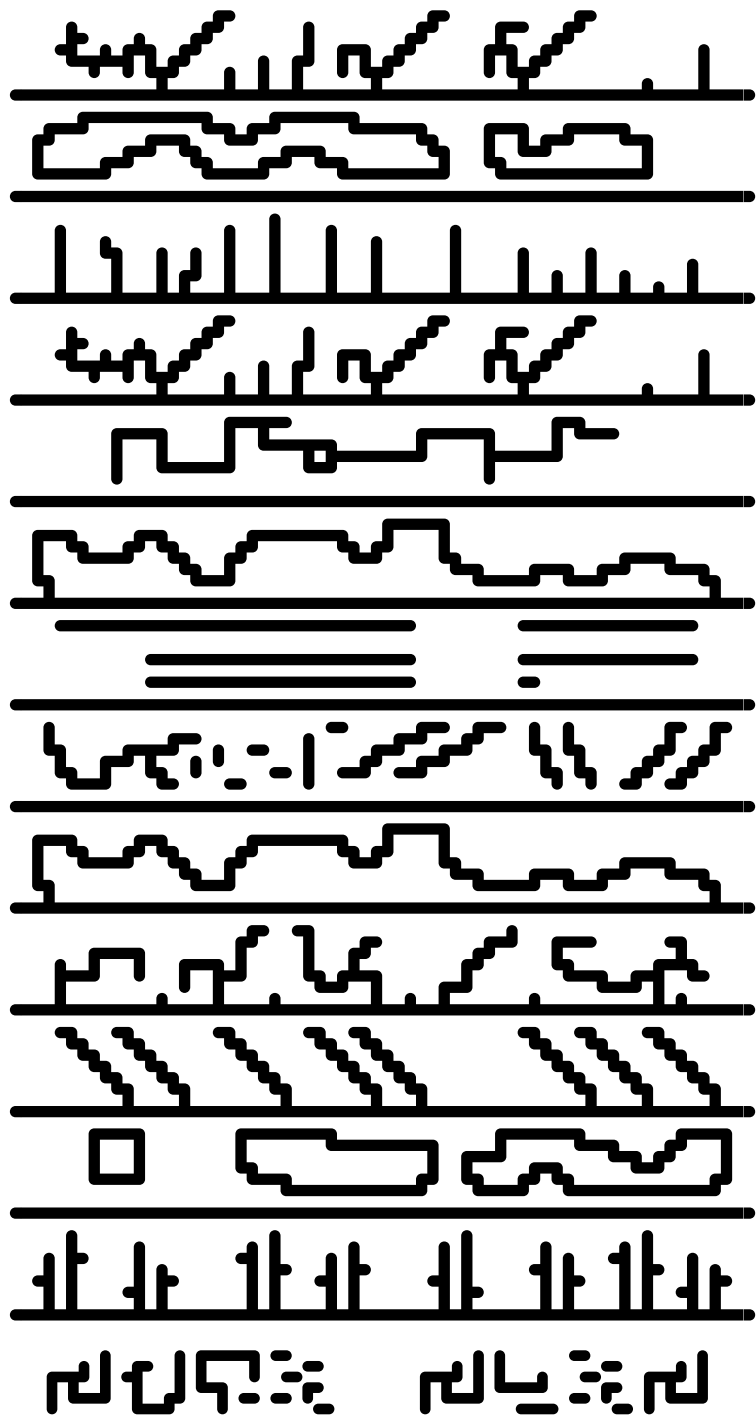




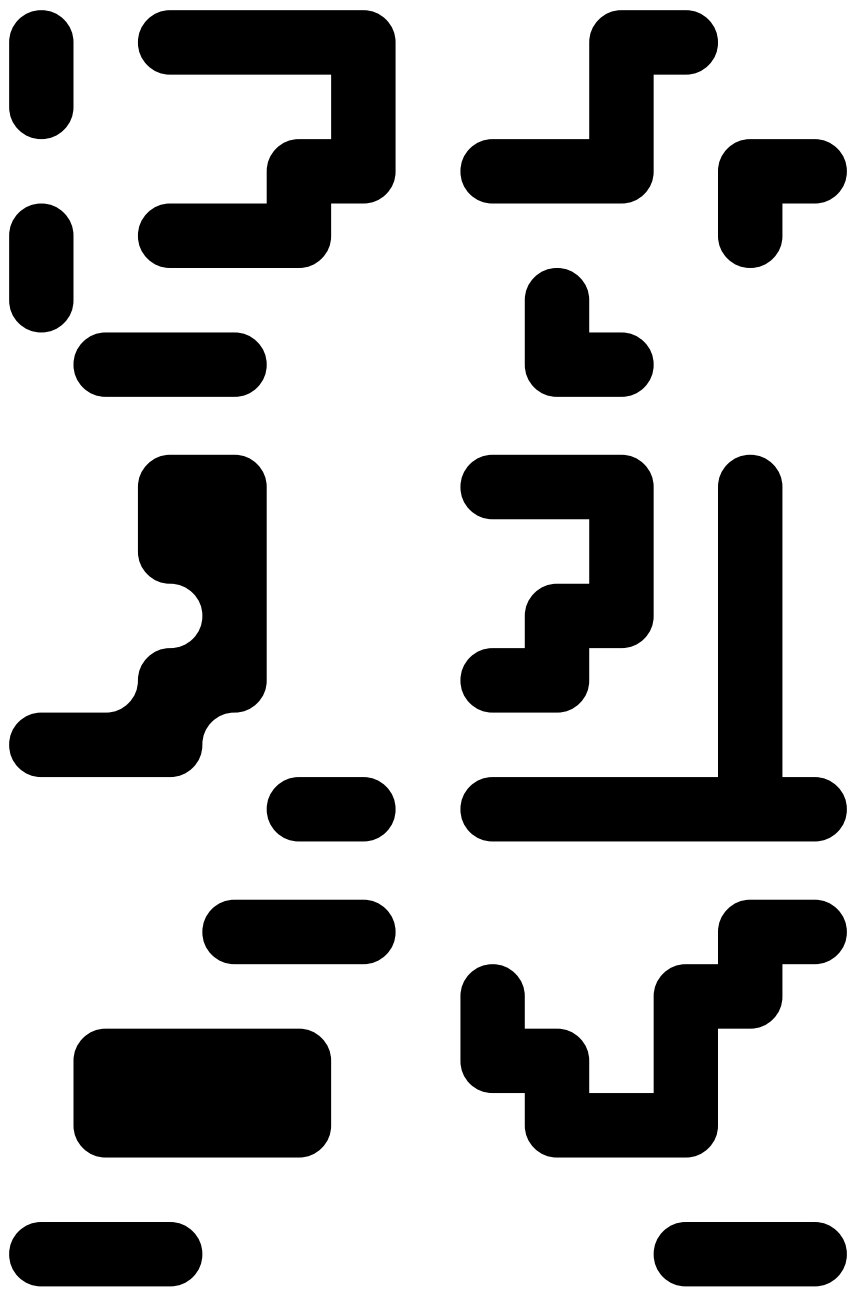


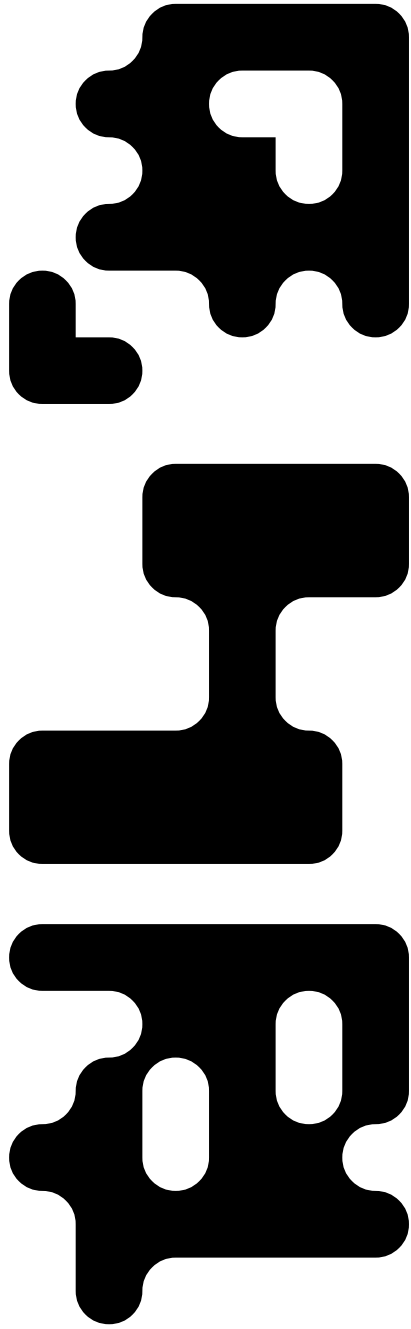


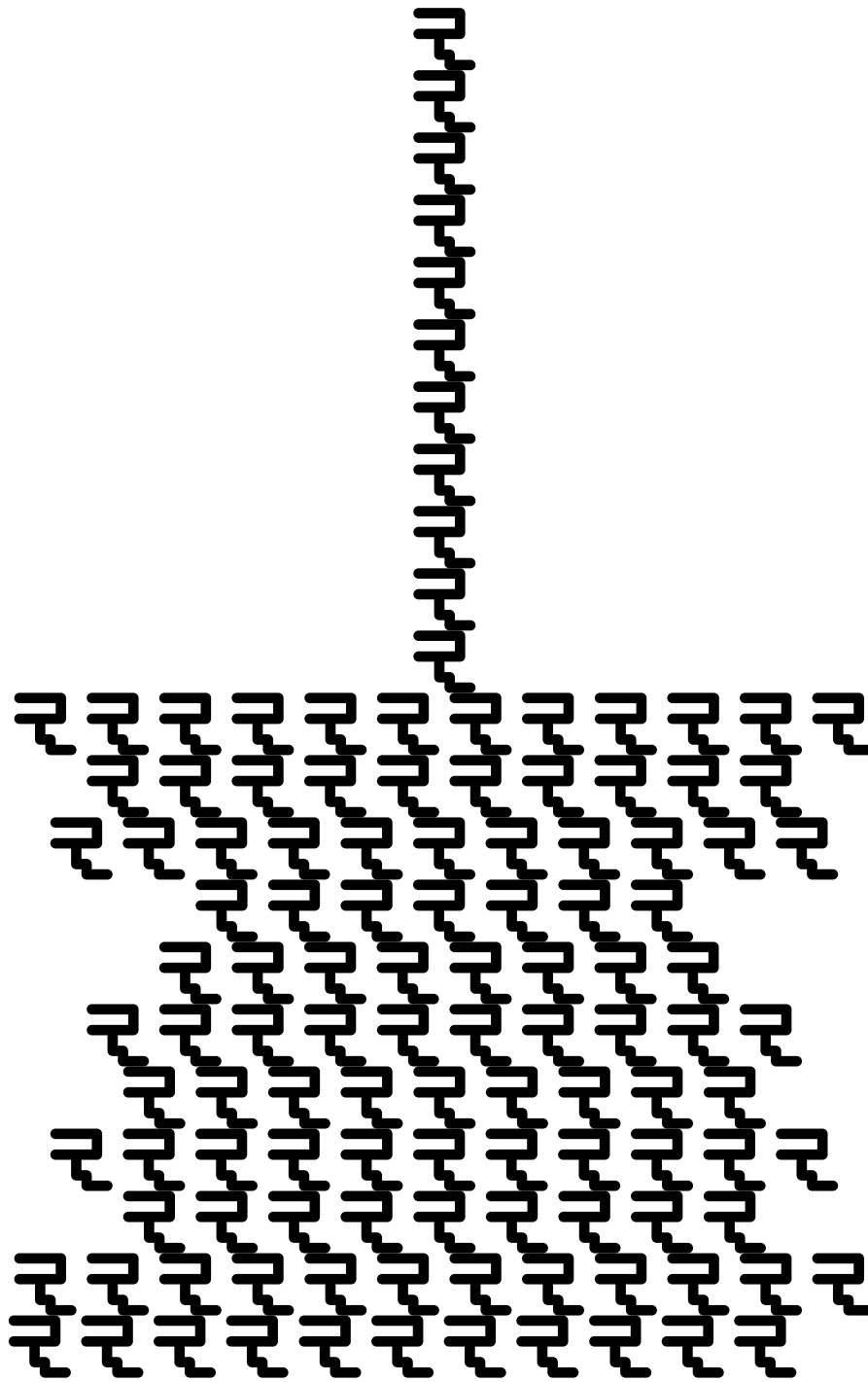


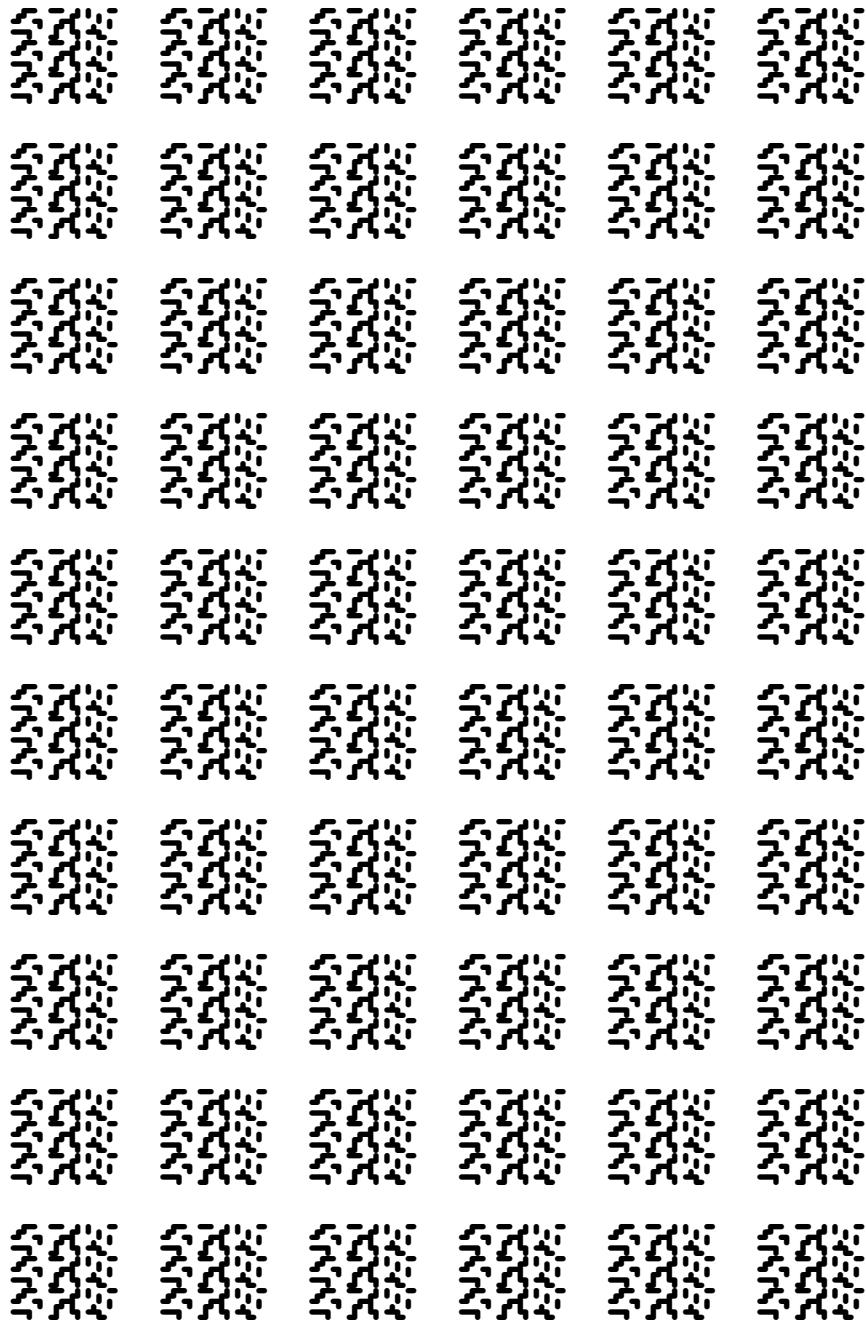


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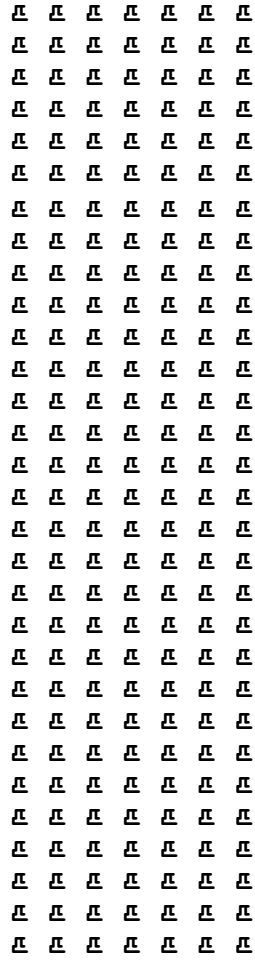
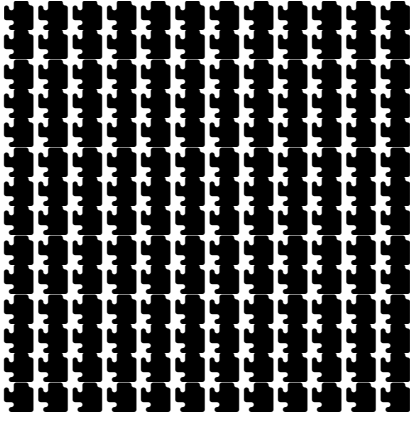


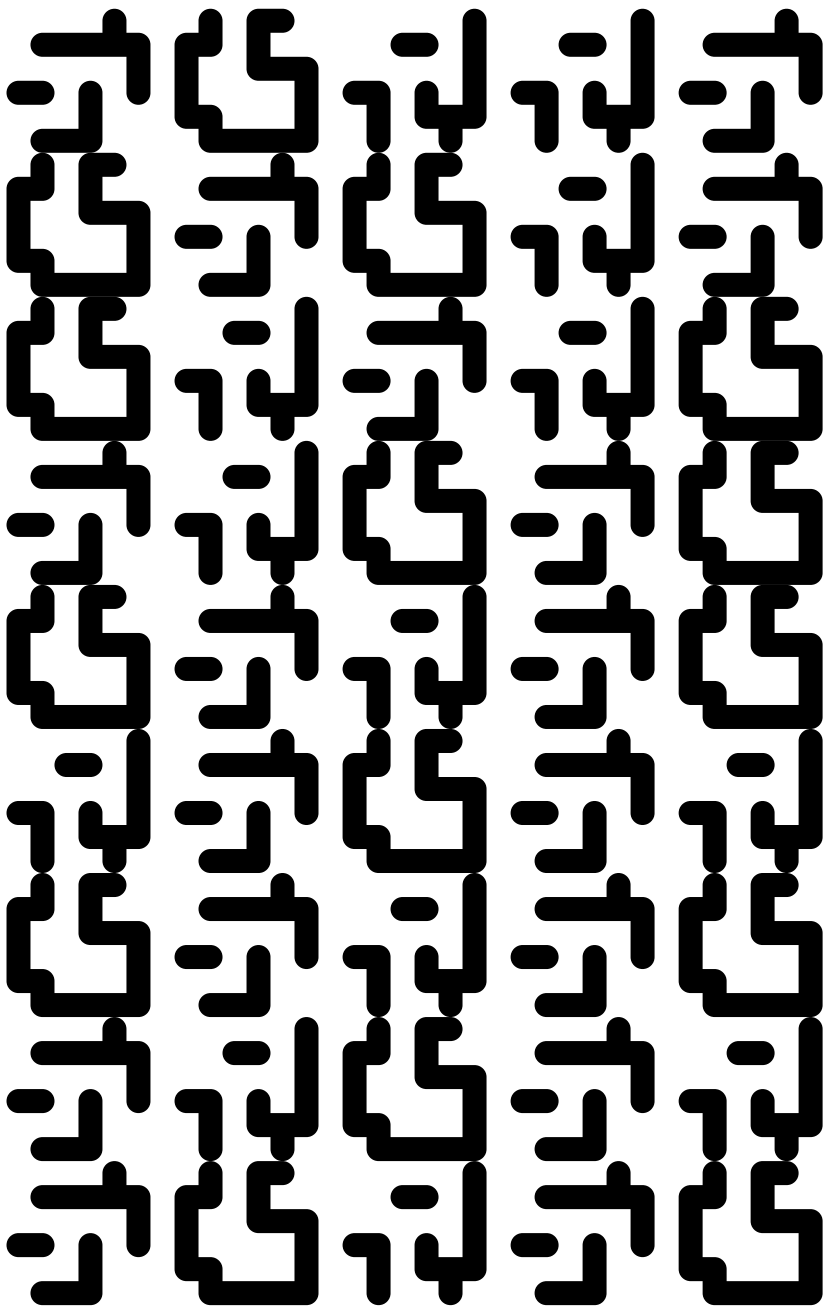




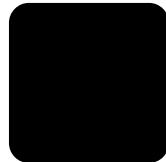
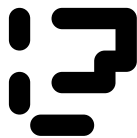


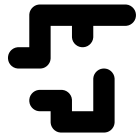
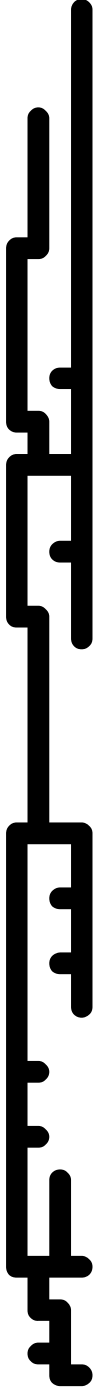
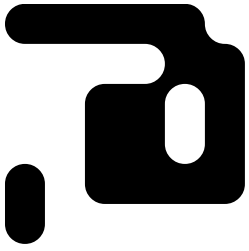








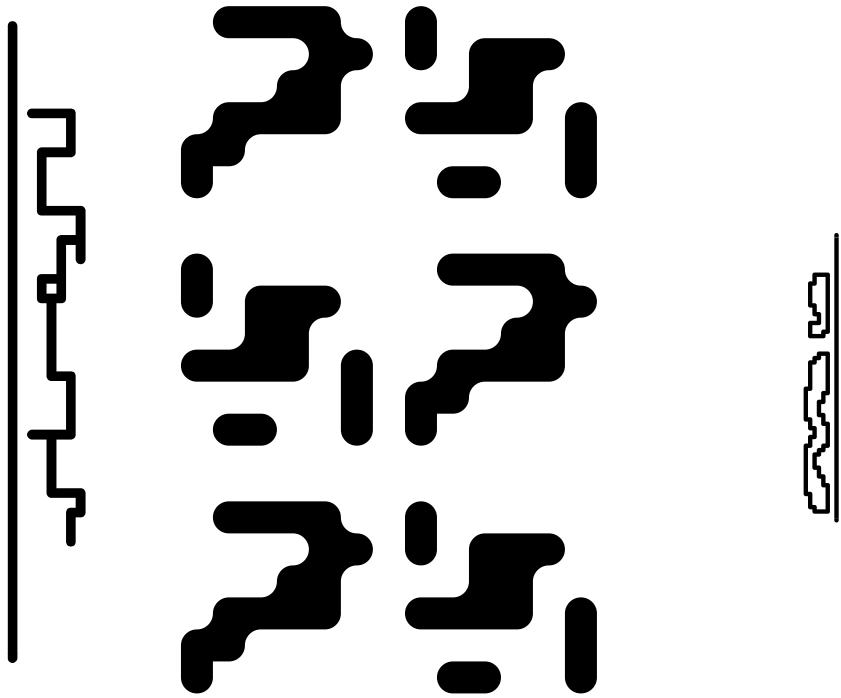




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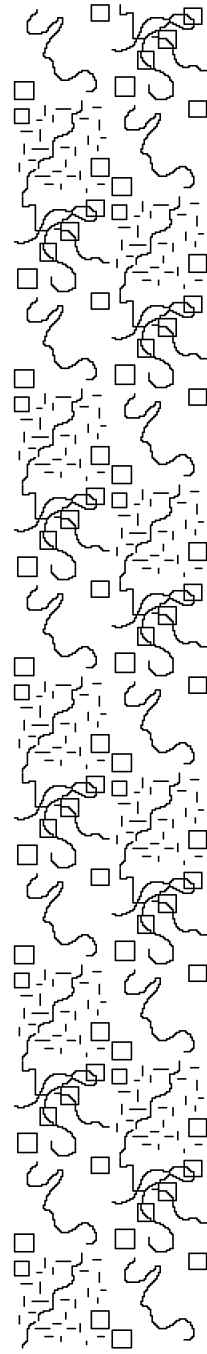
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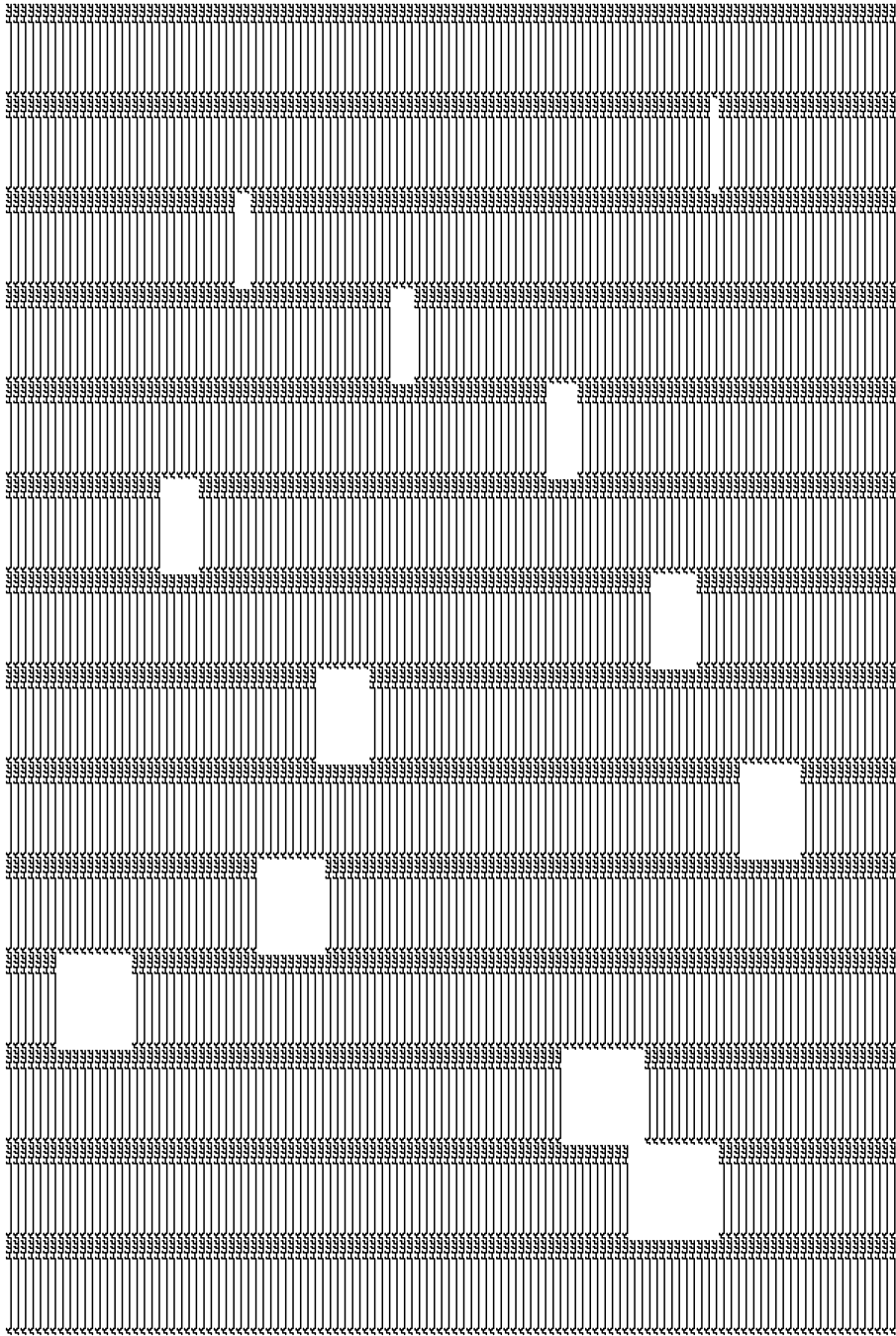
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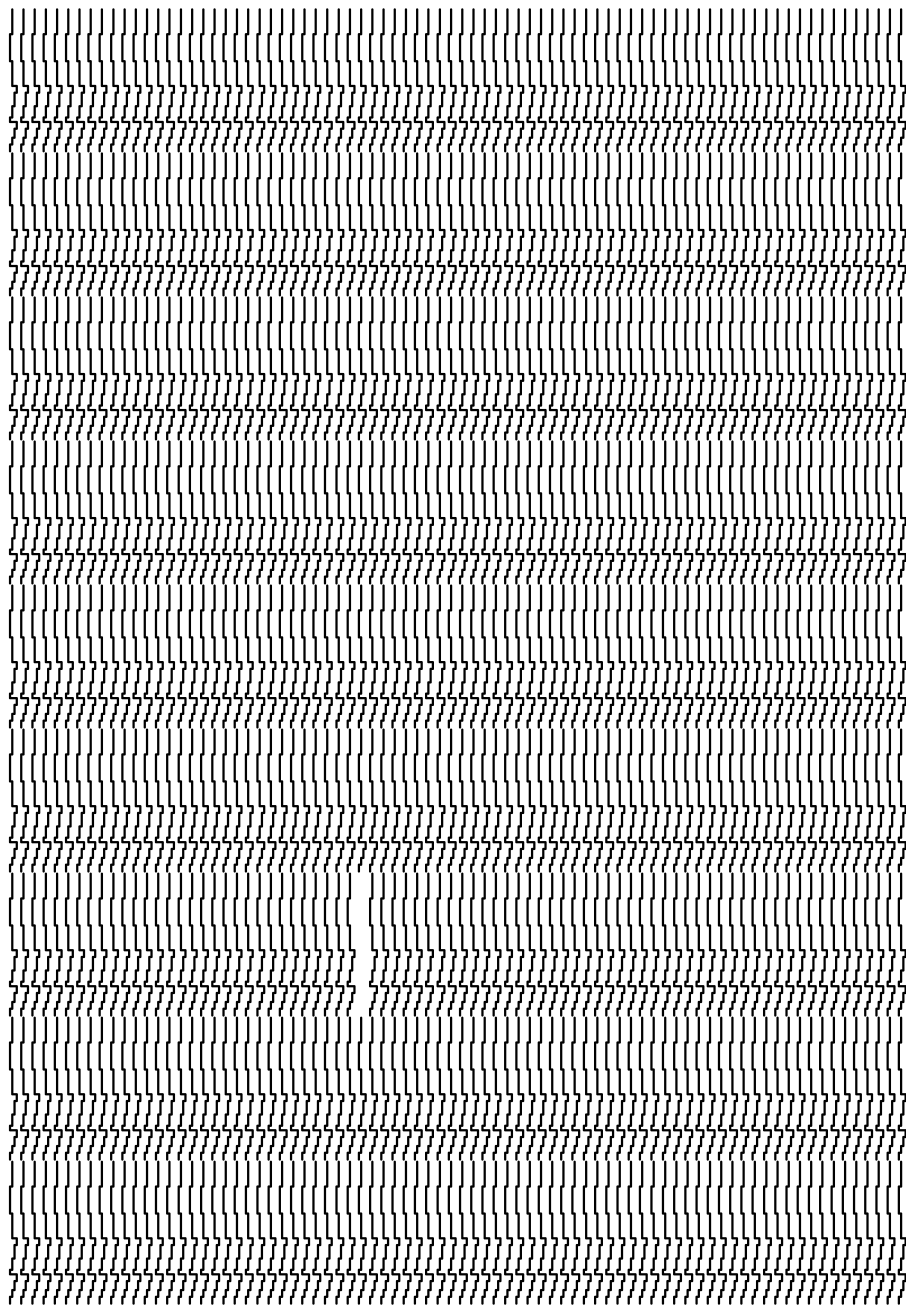


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Vertical handwritten text consisting of several parallel columns of dense, repetitive characters.







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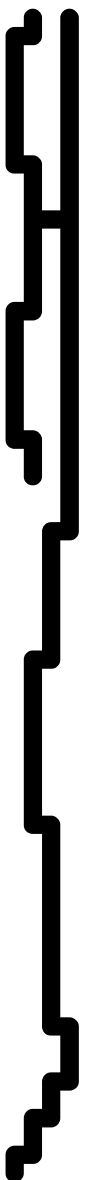
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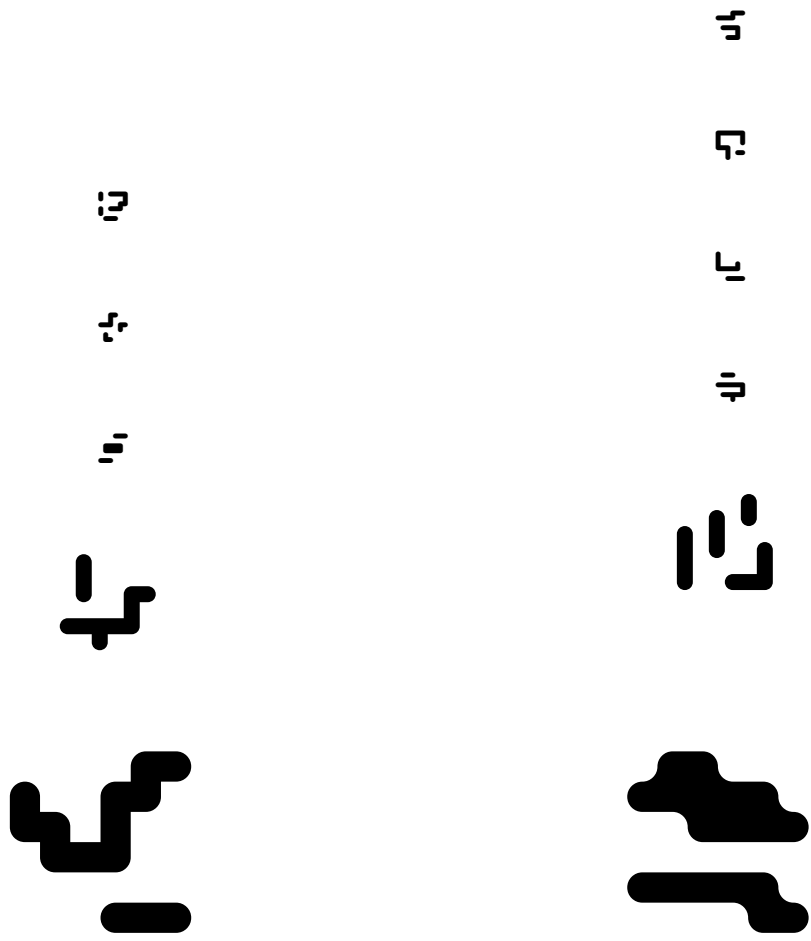
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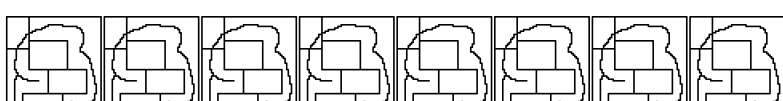
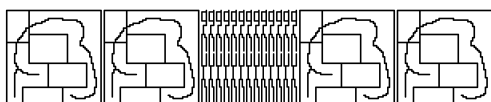
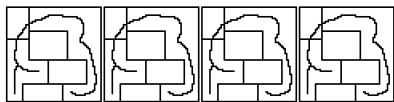
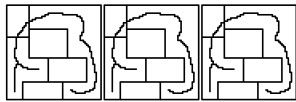
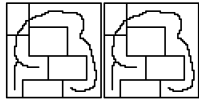
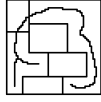
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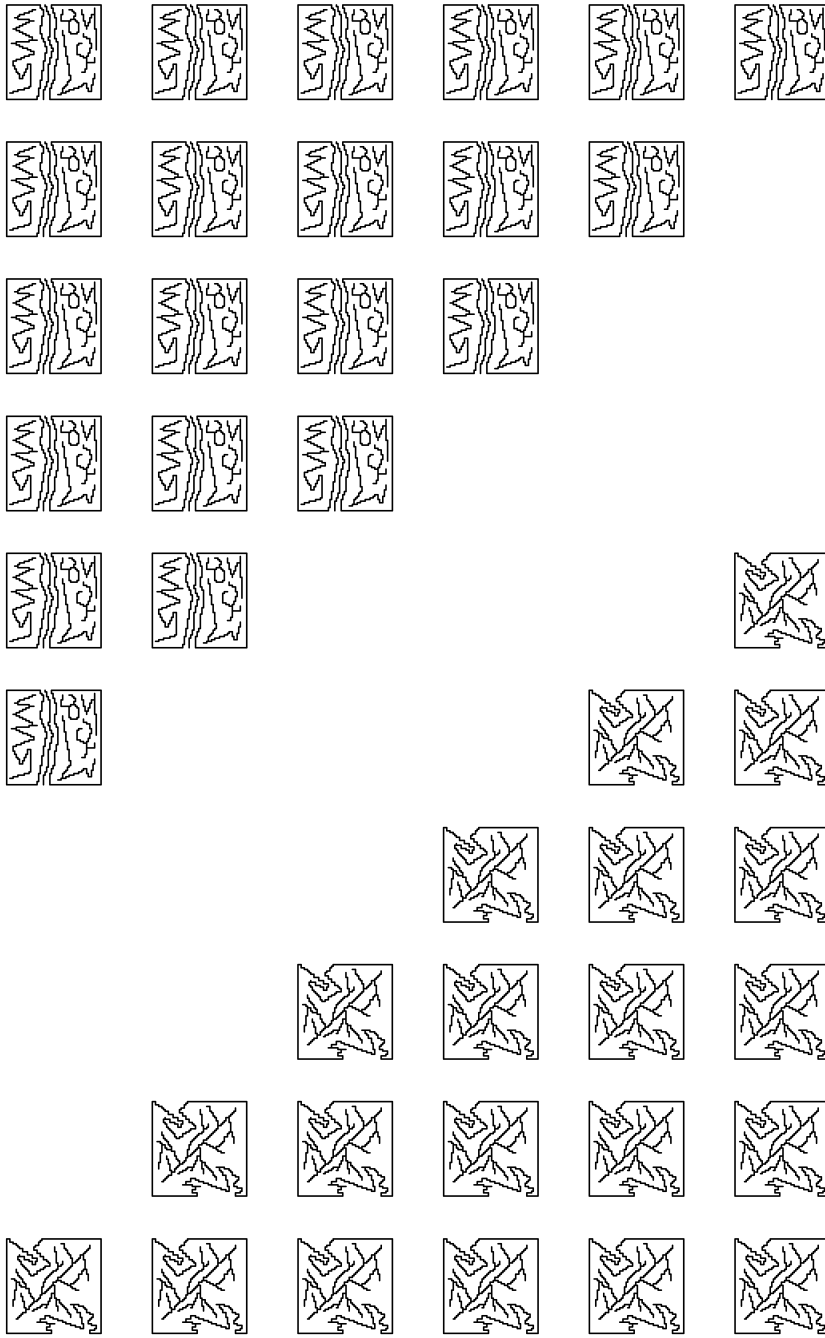
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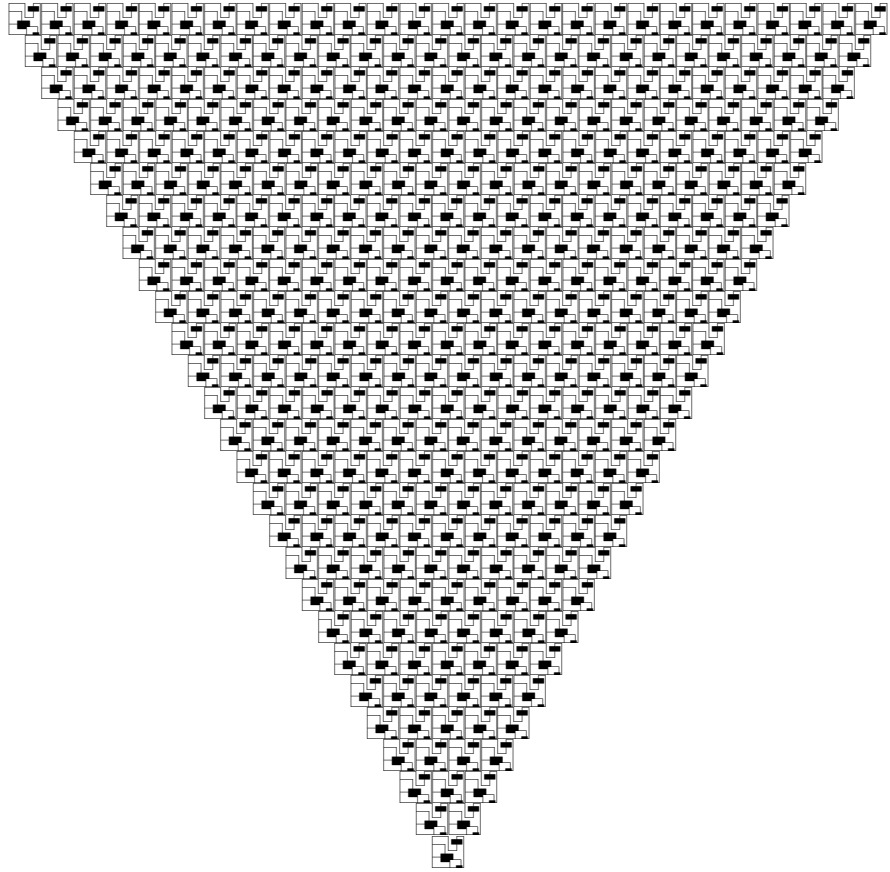
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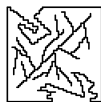
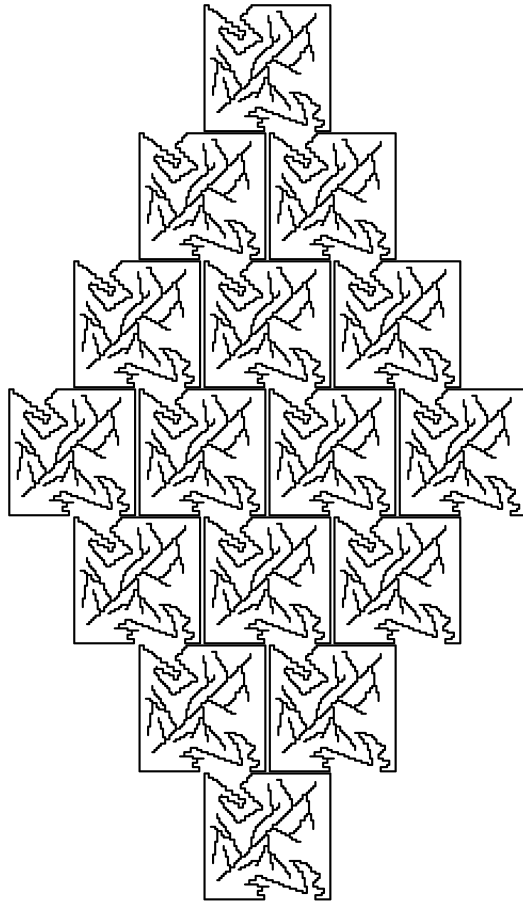
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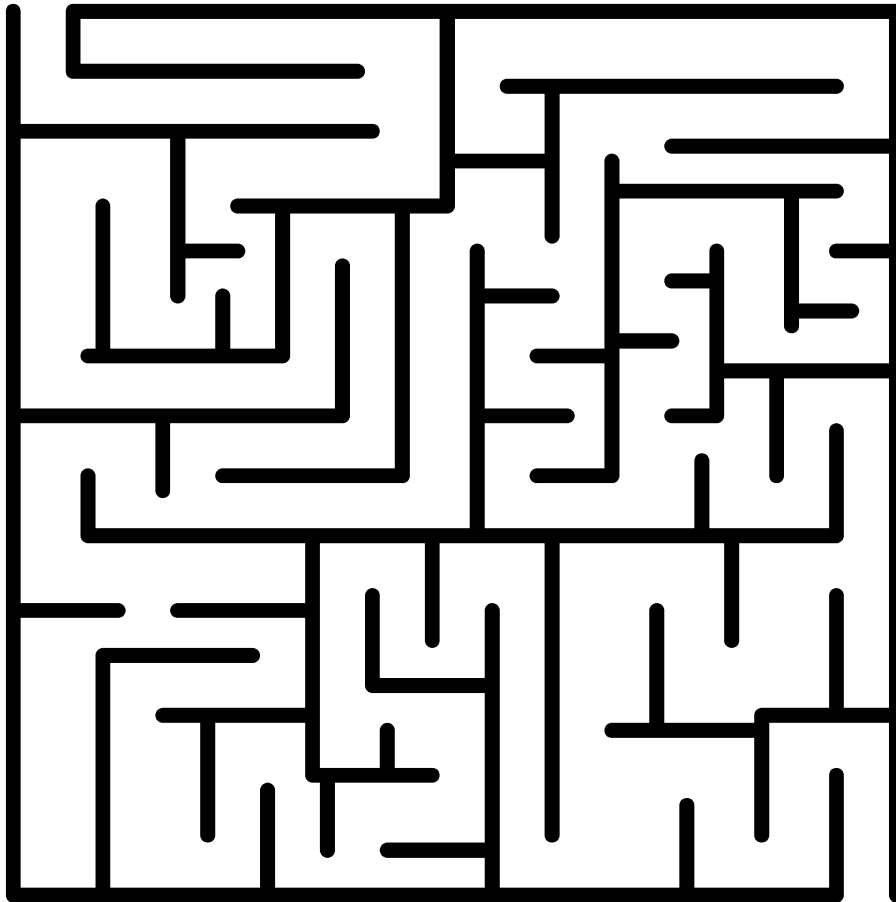
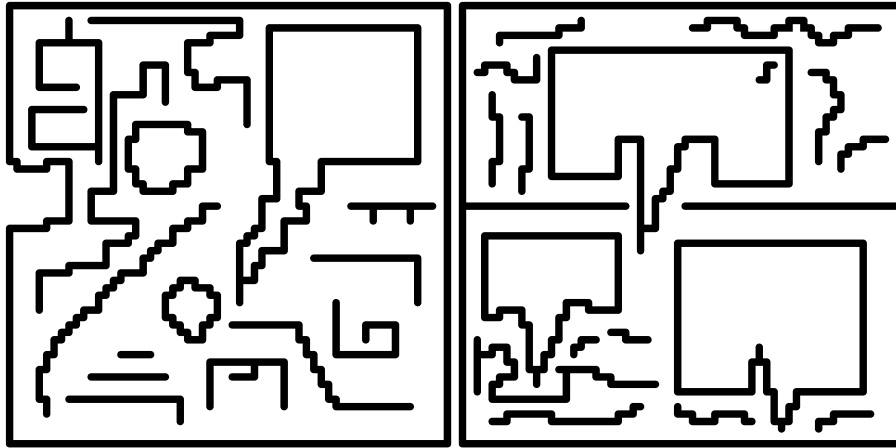


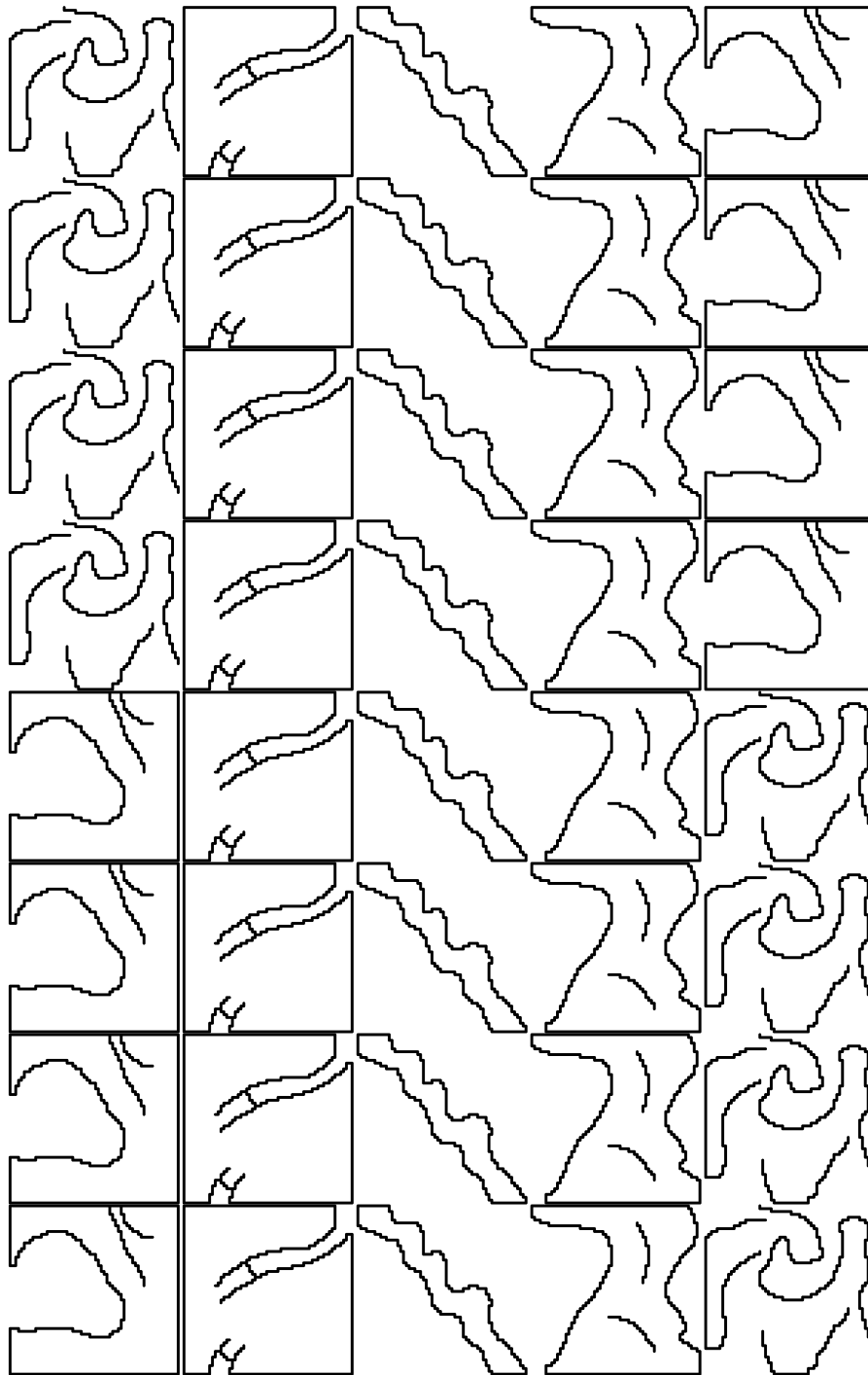




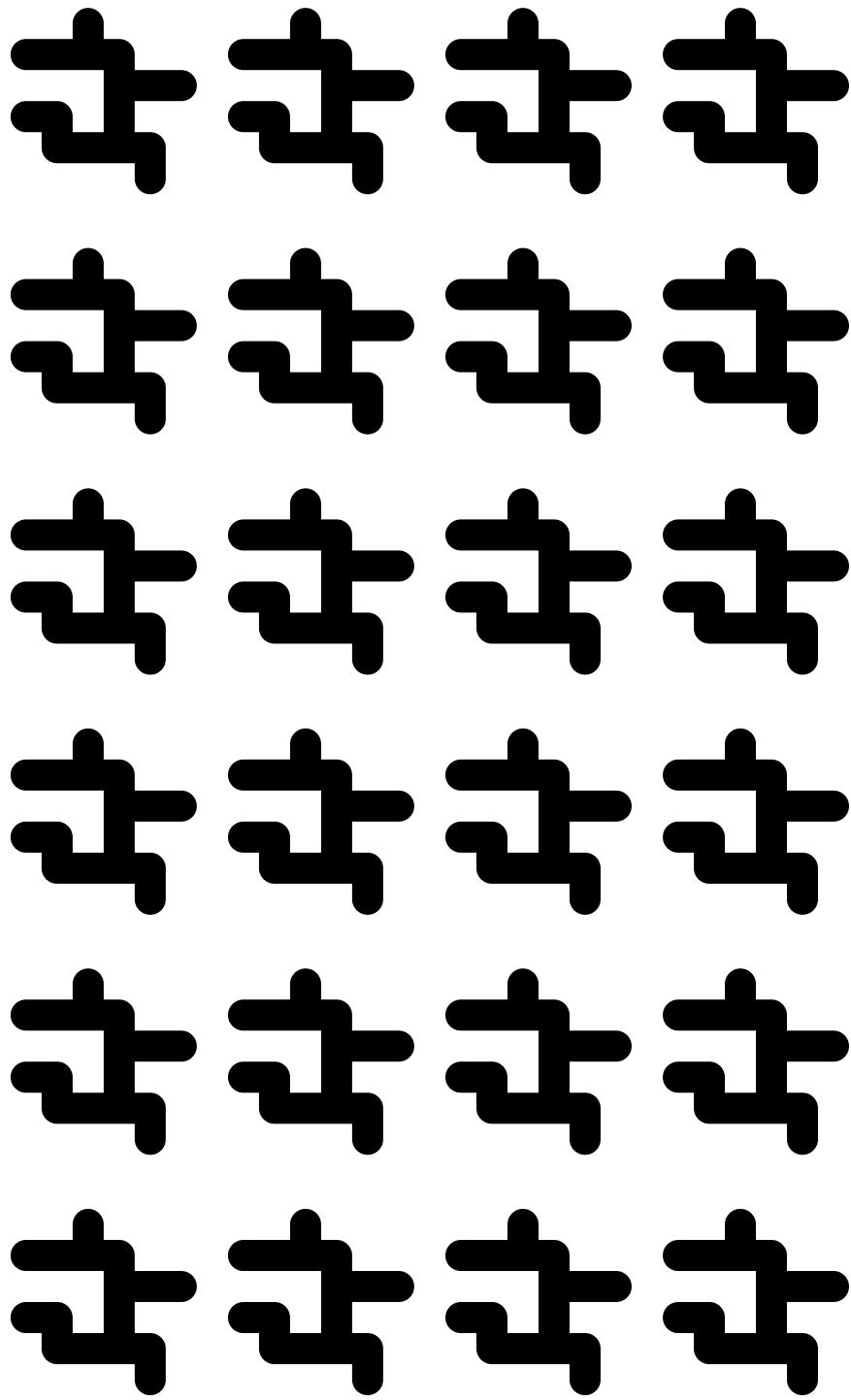


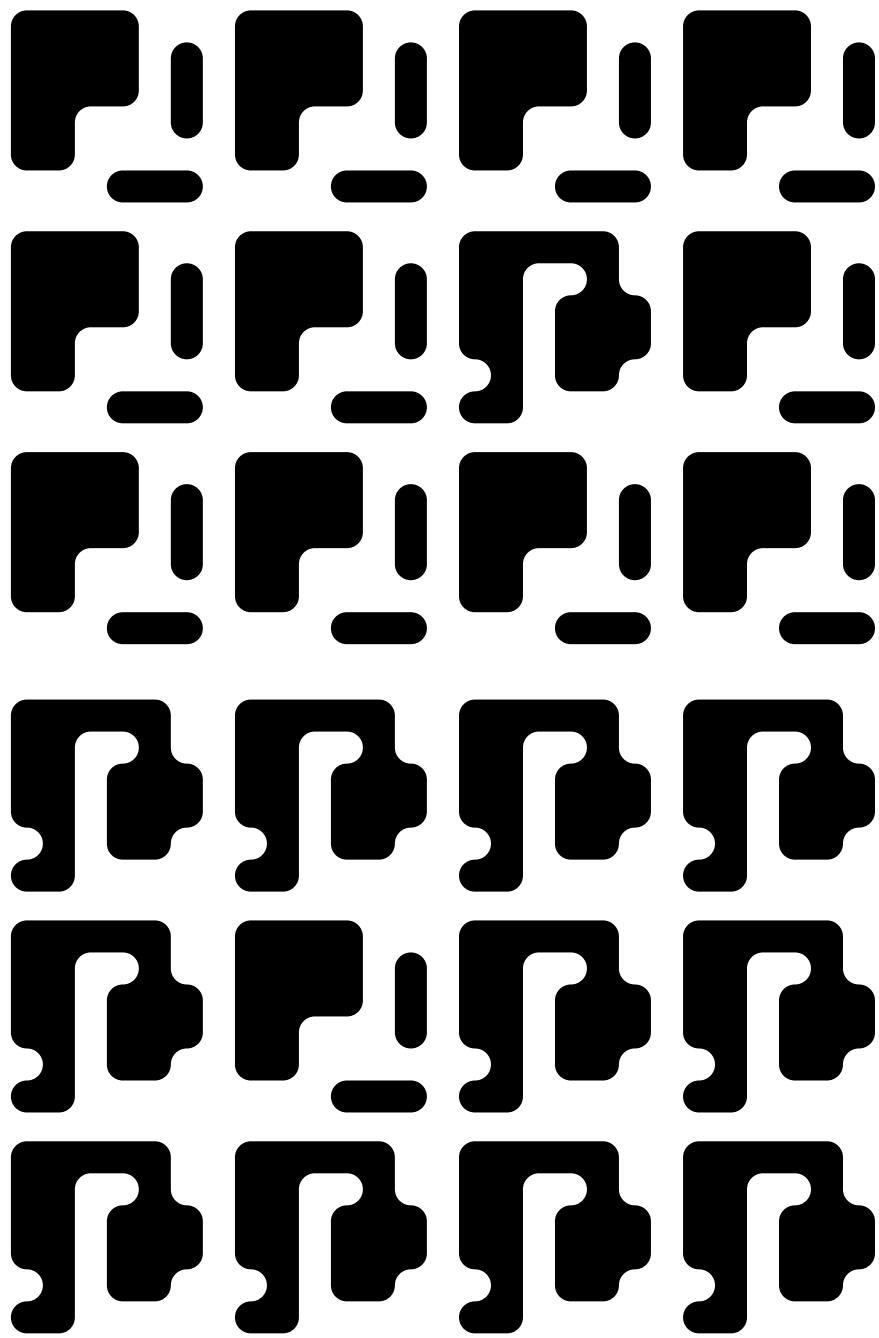


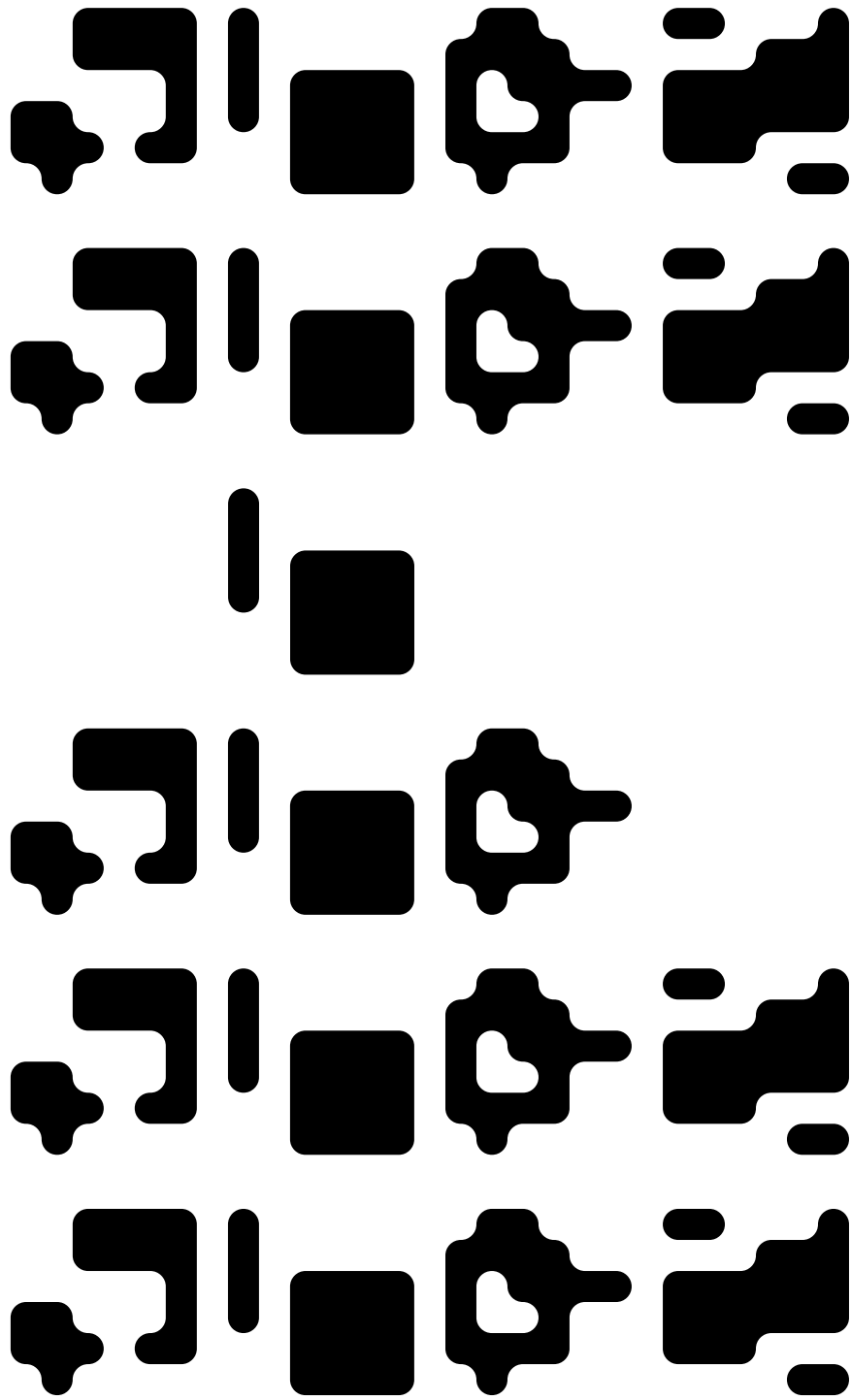


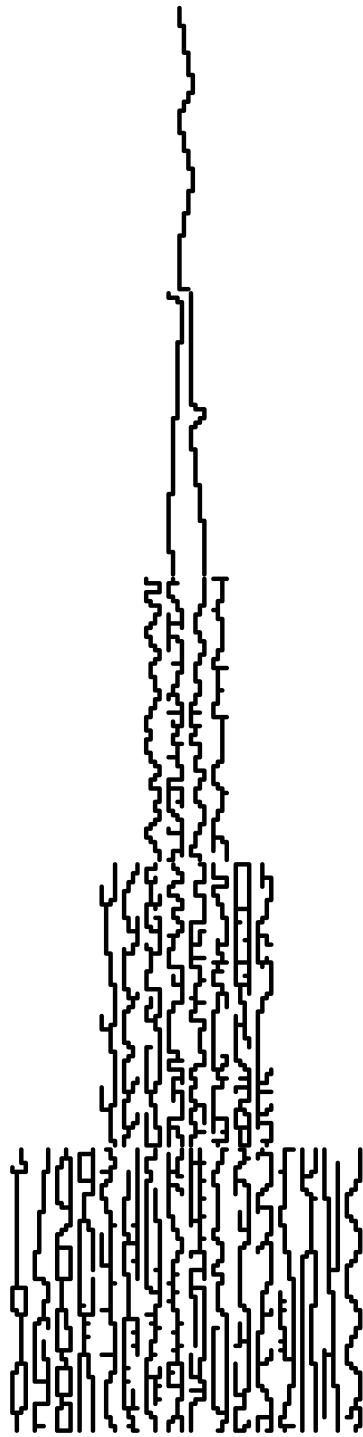


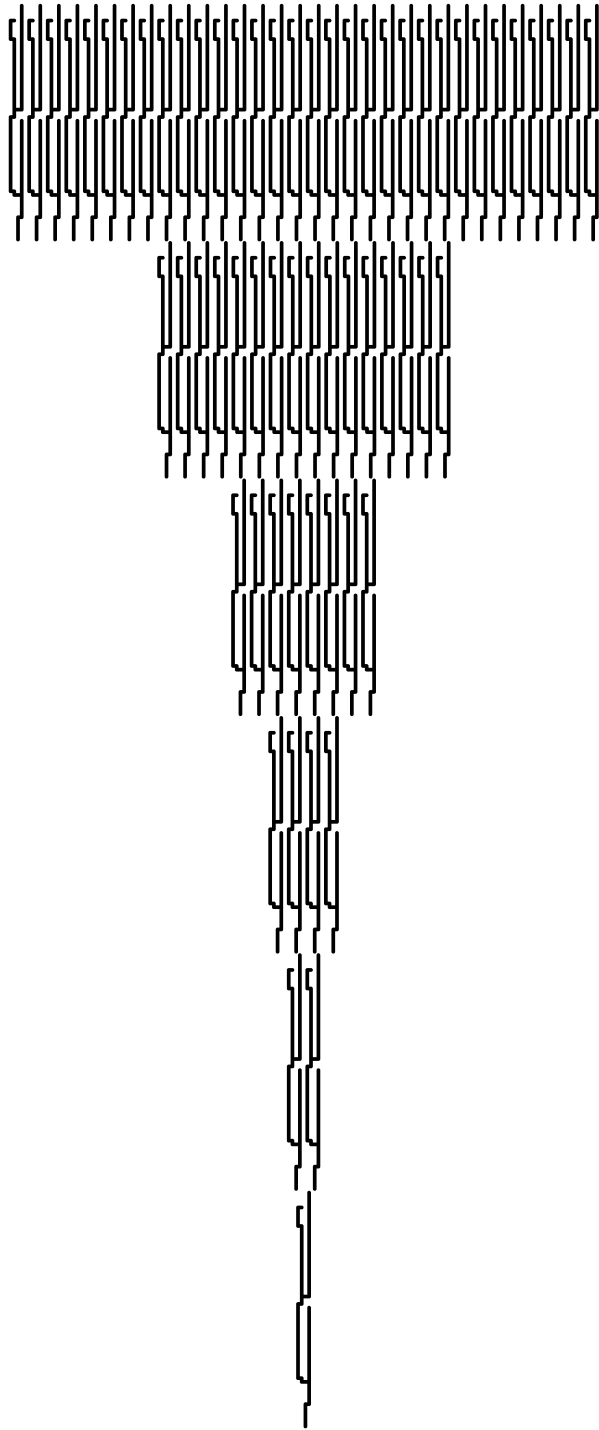
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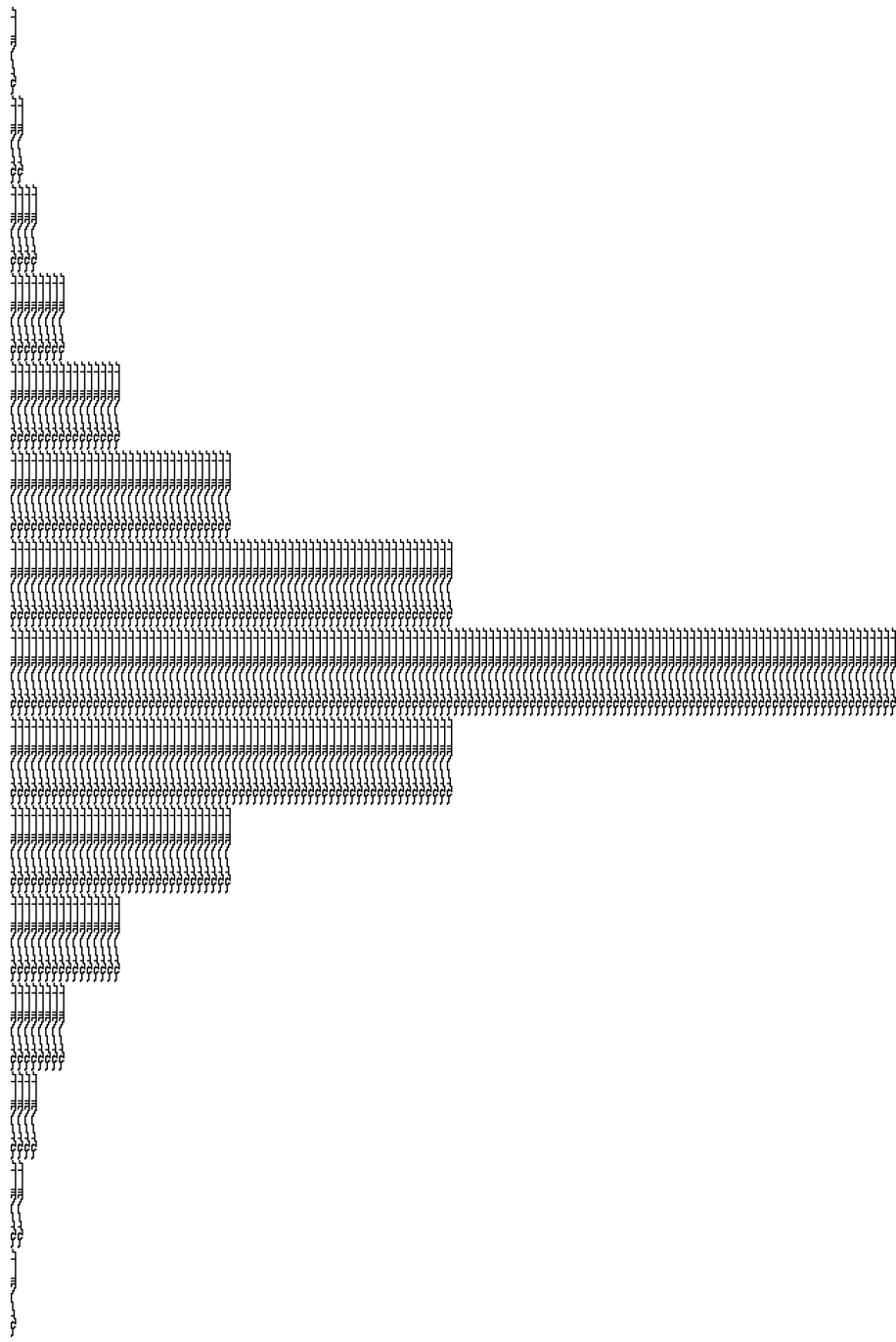


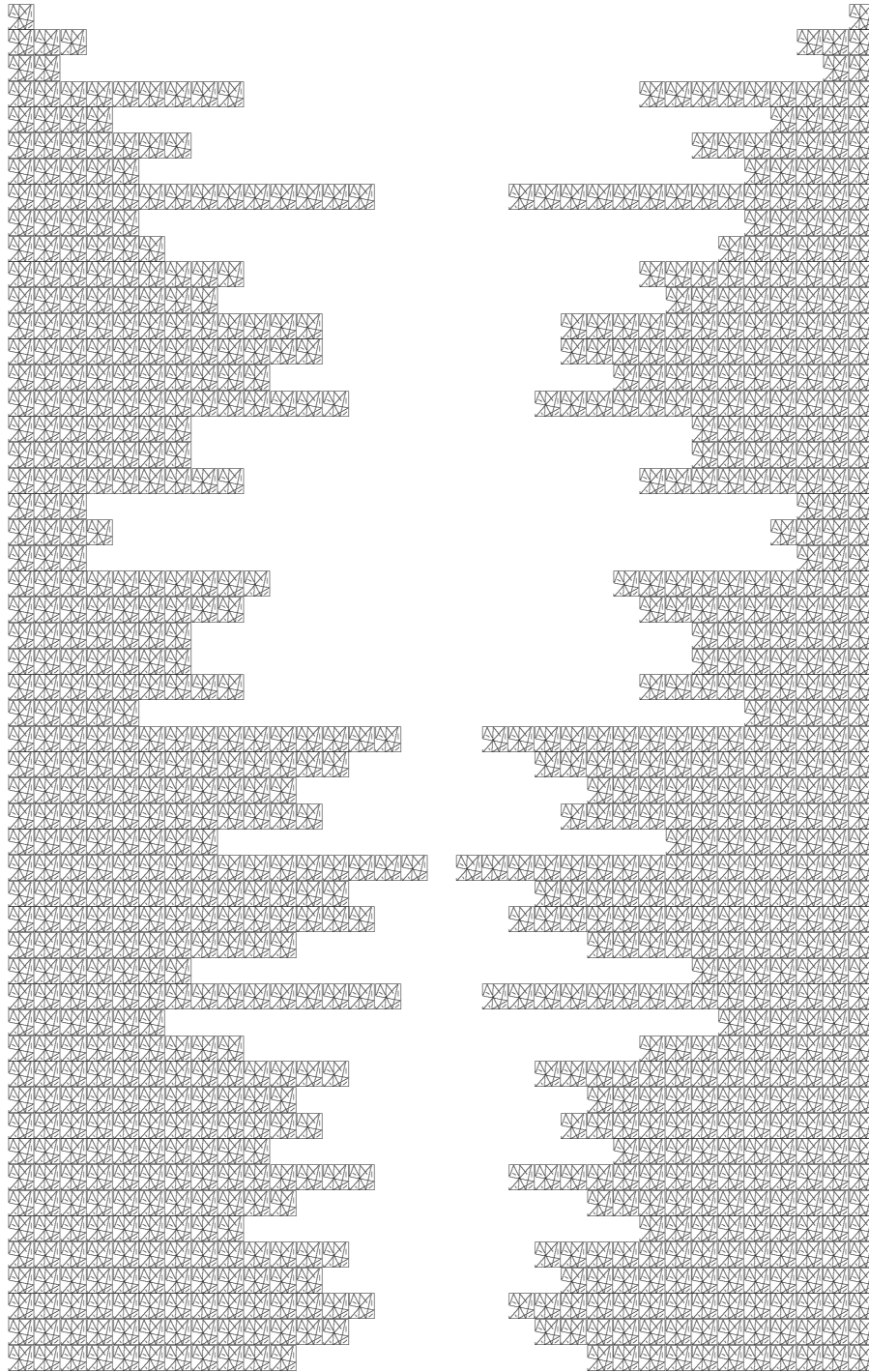


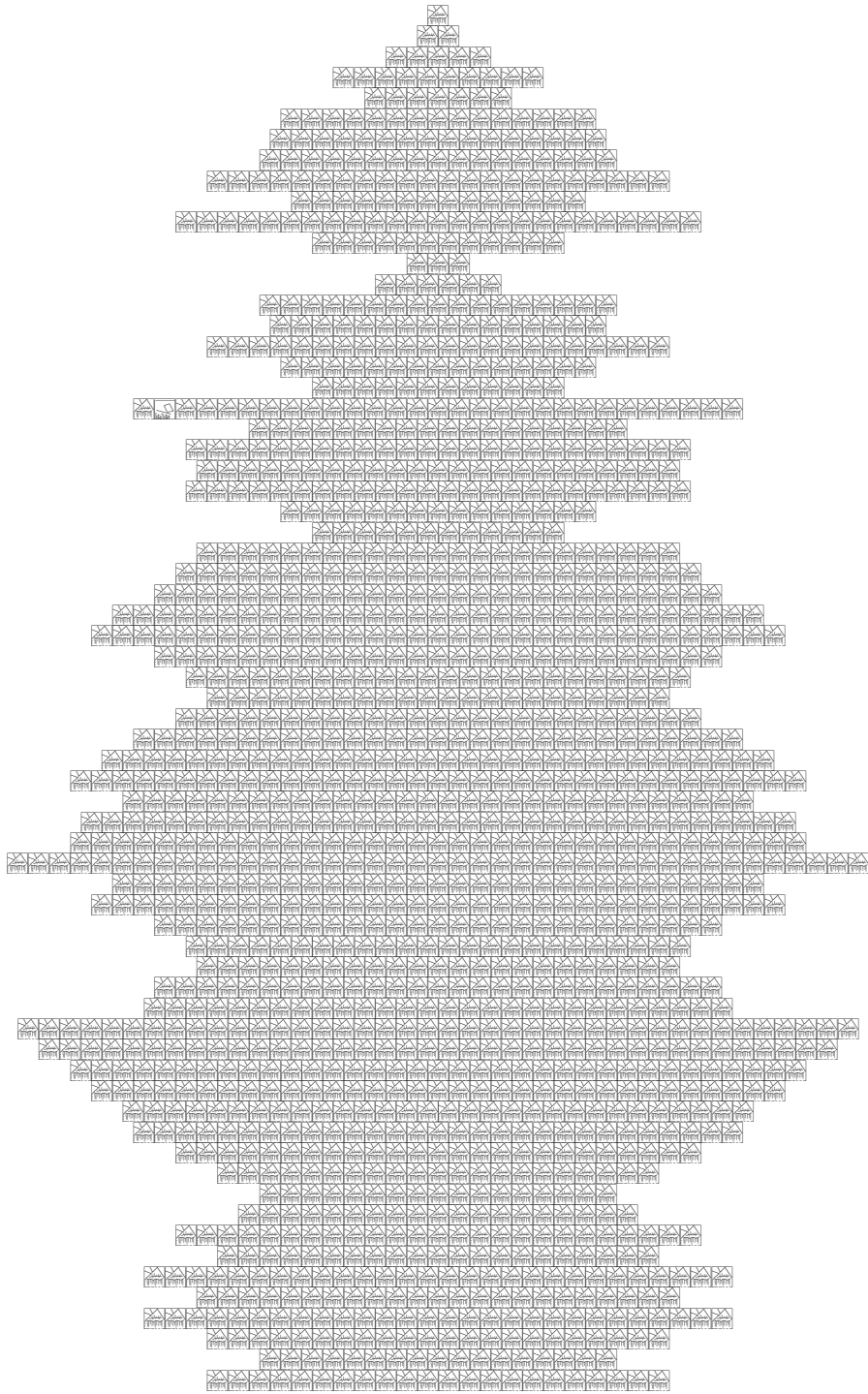


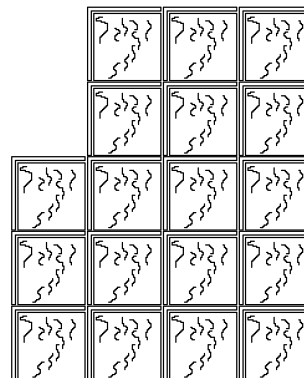
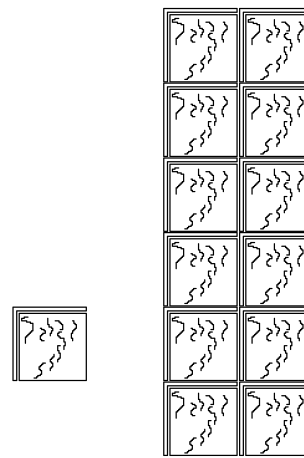
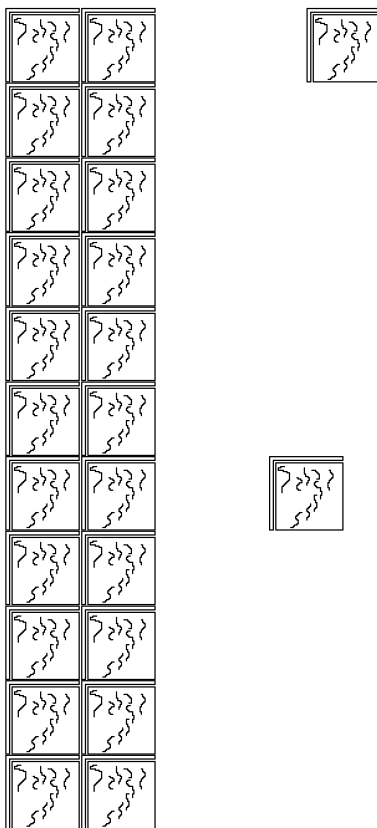
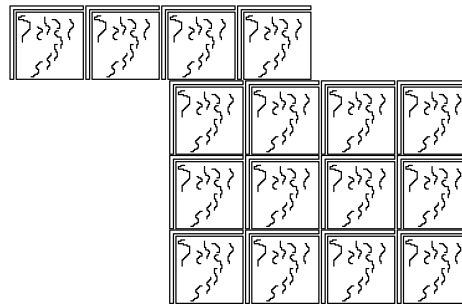
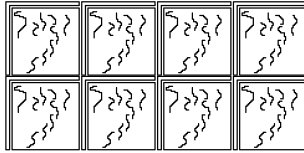


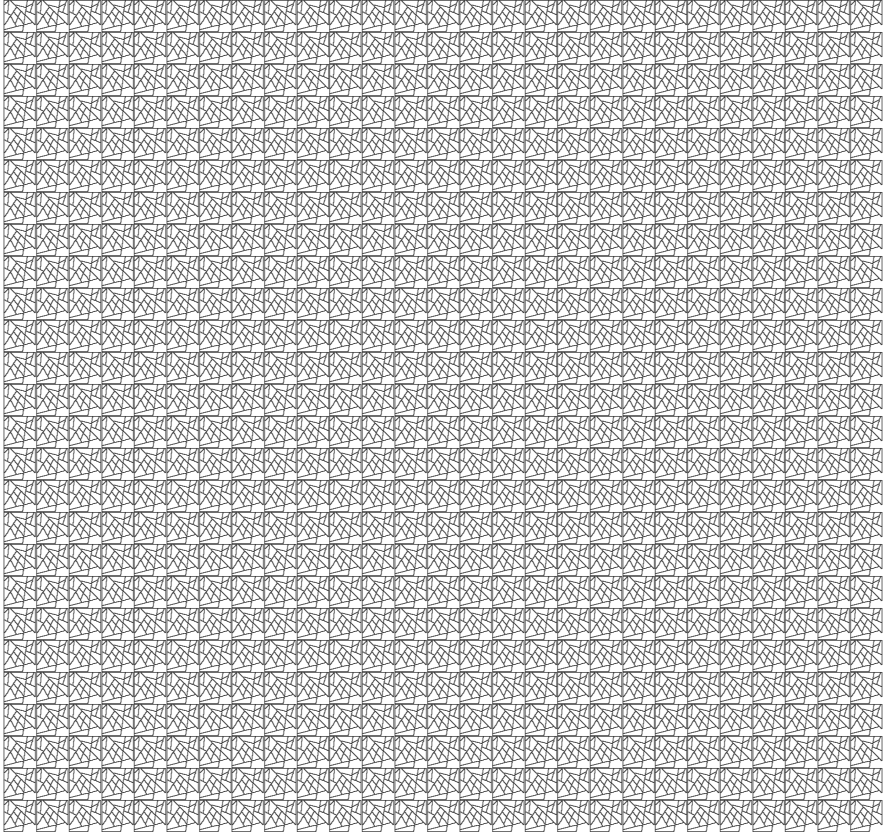


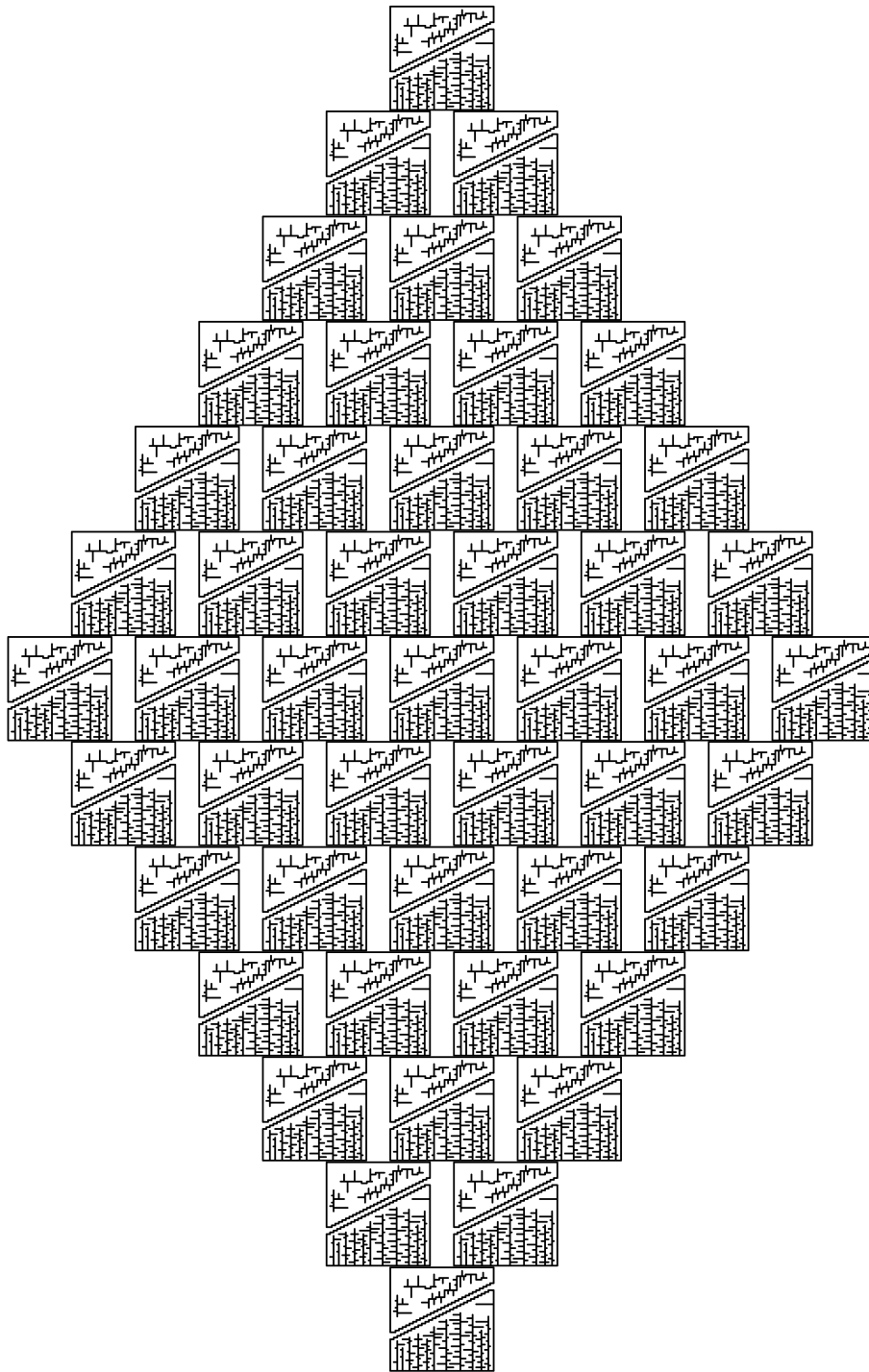


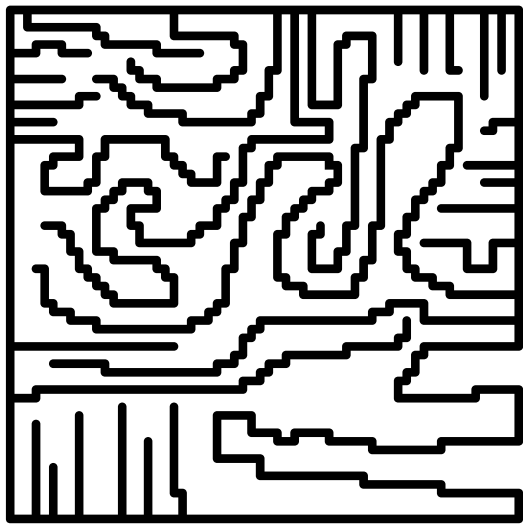
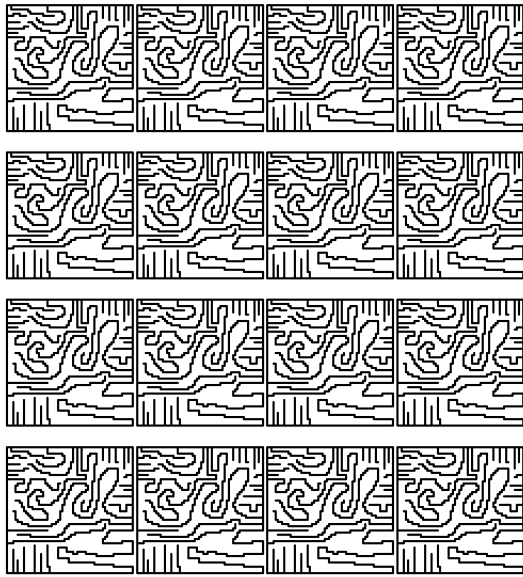


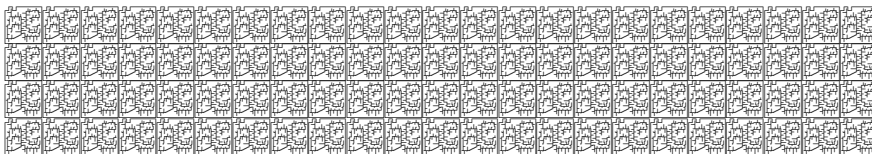
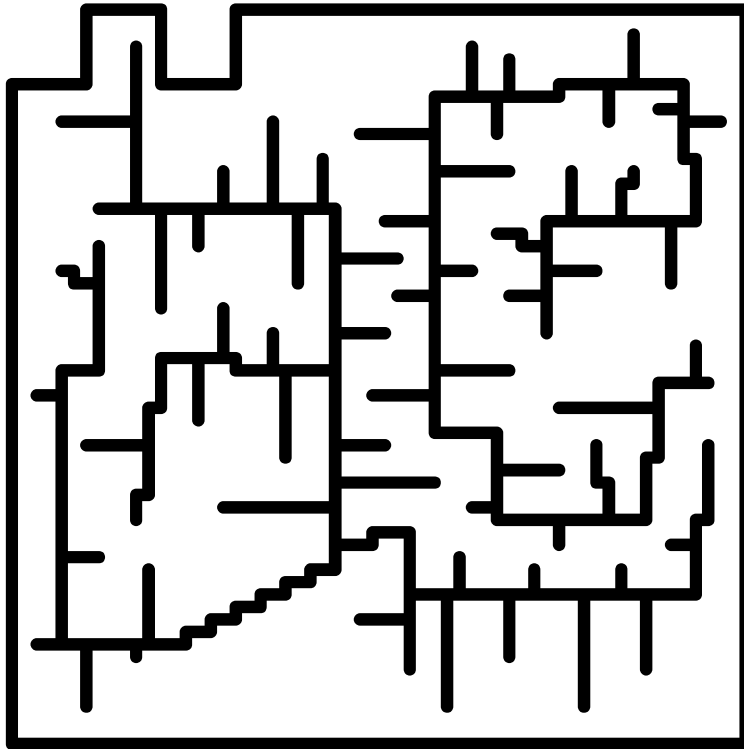
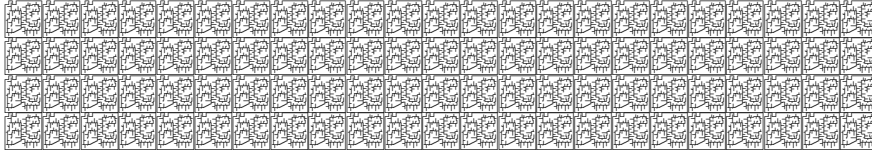


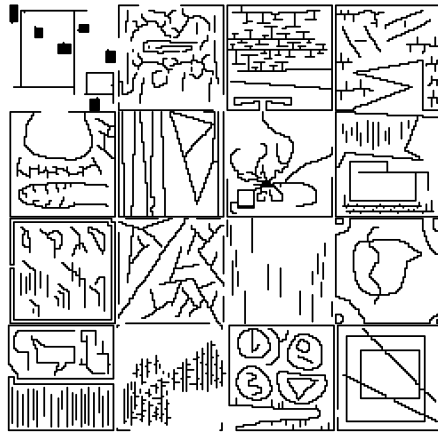
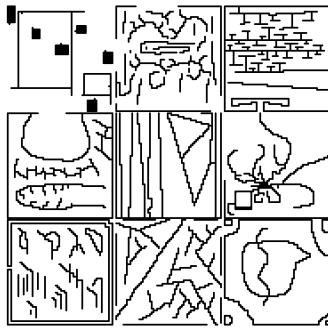
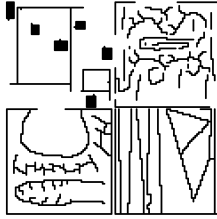
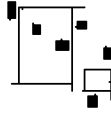








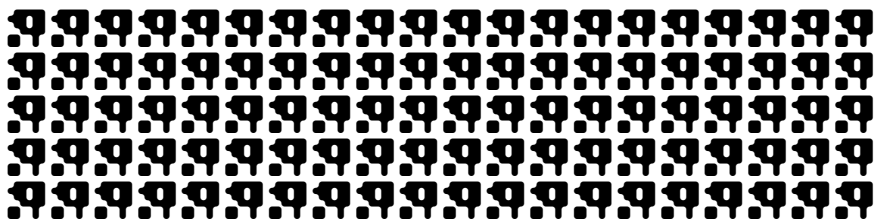
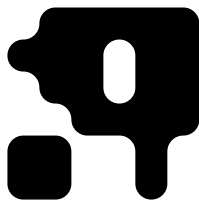
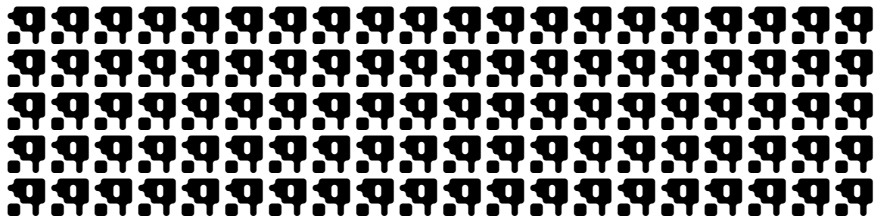


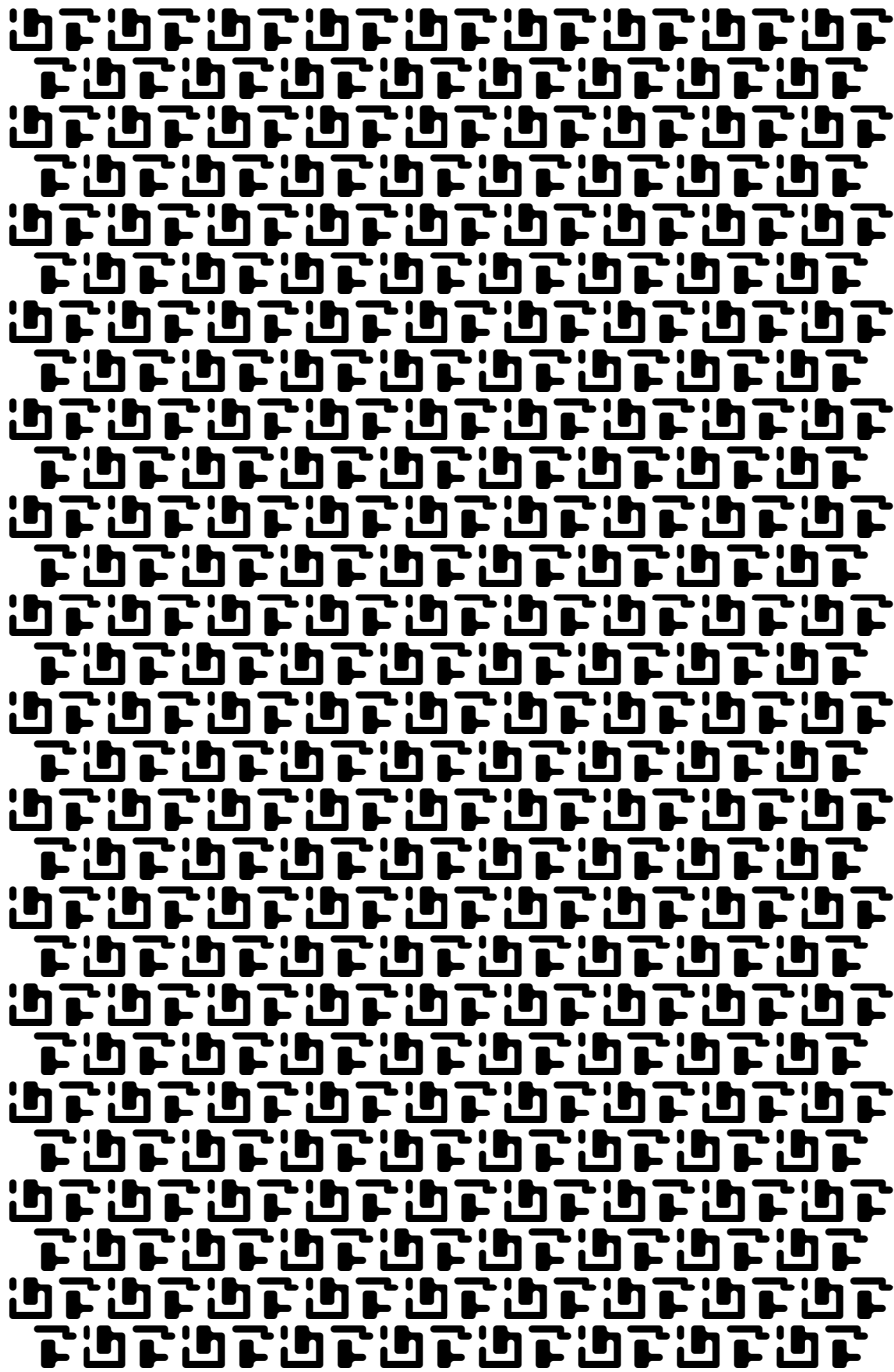


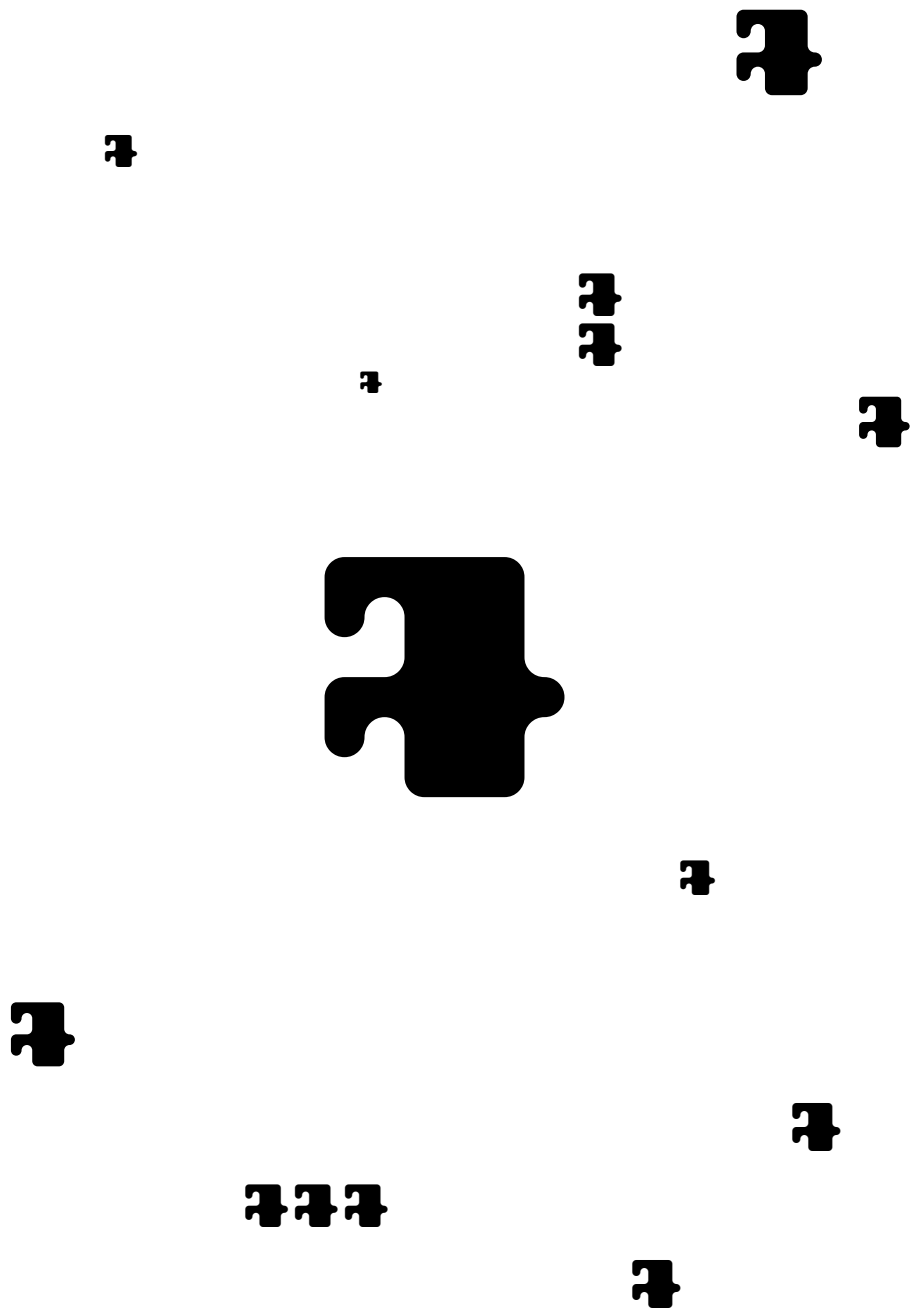
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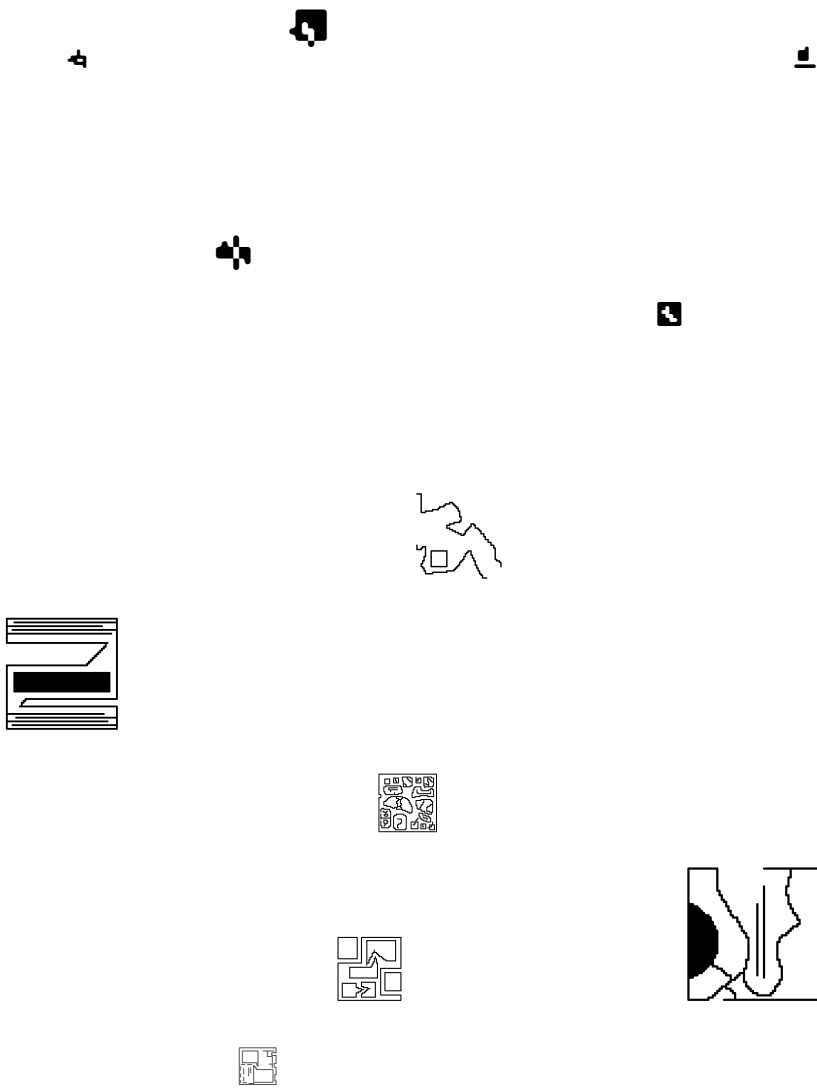
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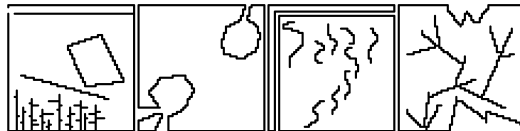




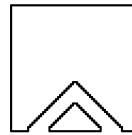
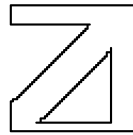
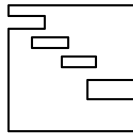
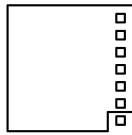
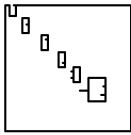


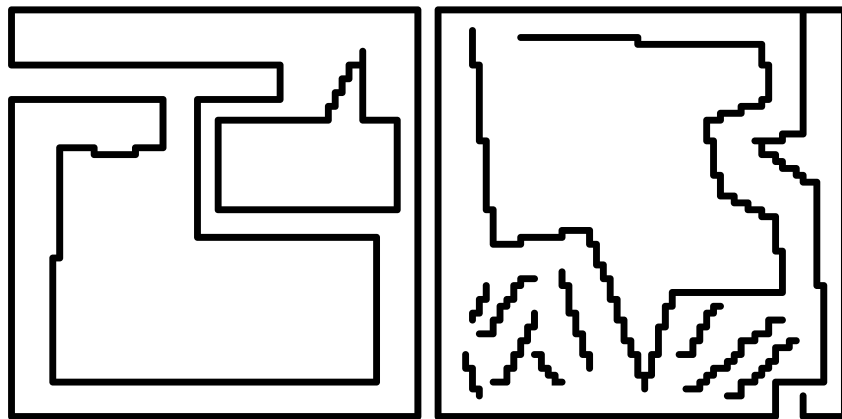
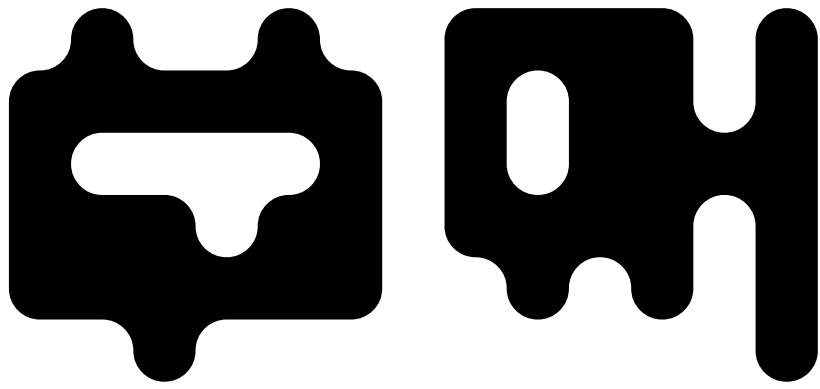


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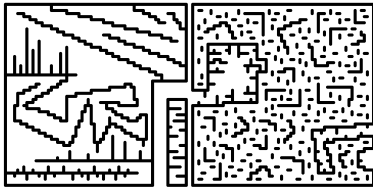


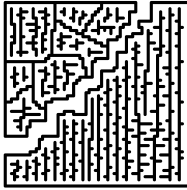
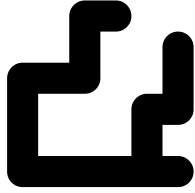
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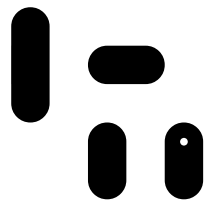


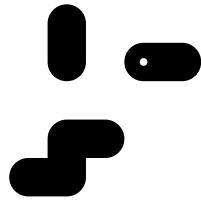
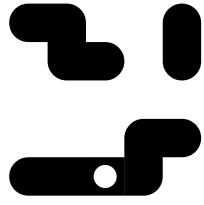


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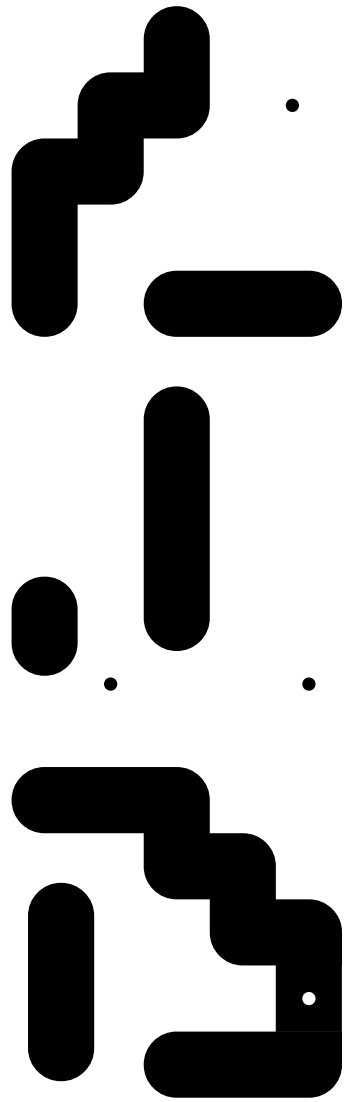
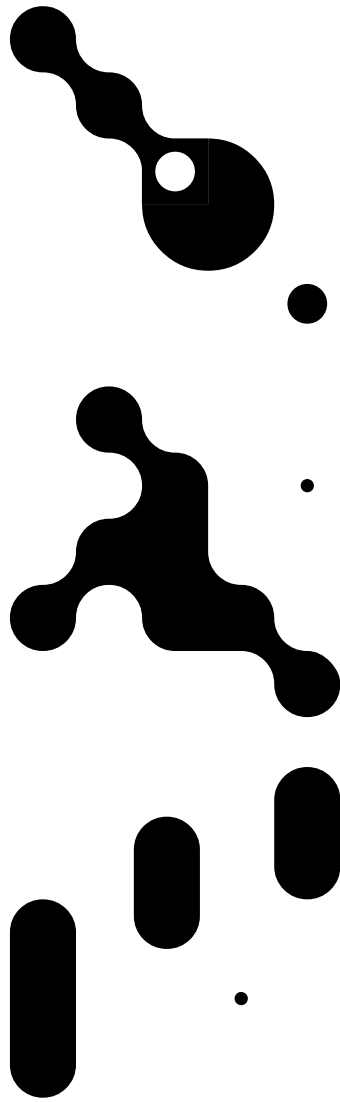


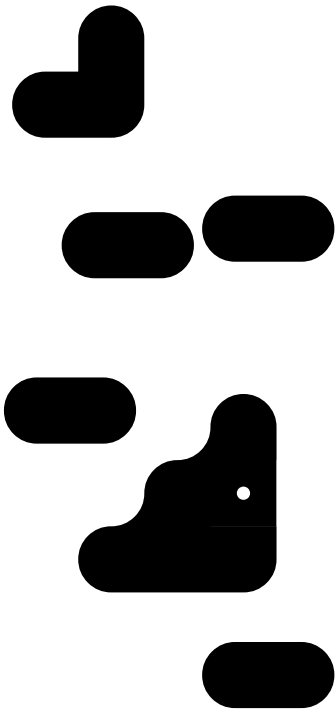


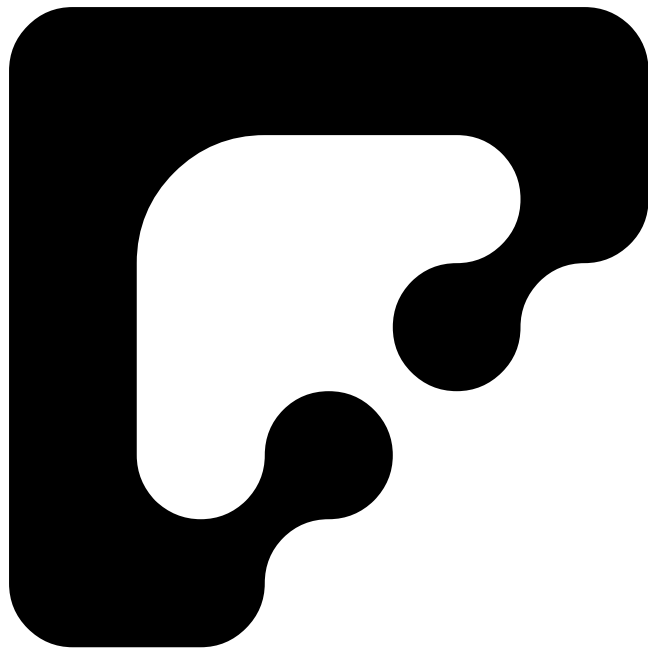
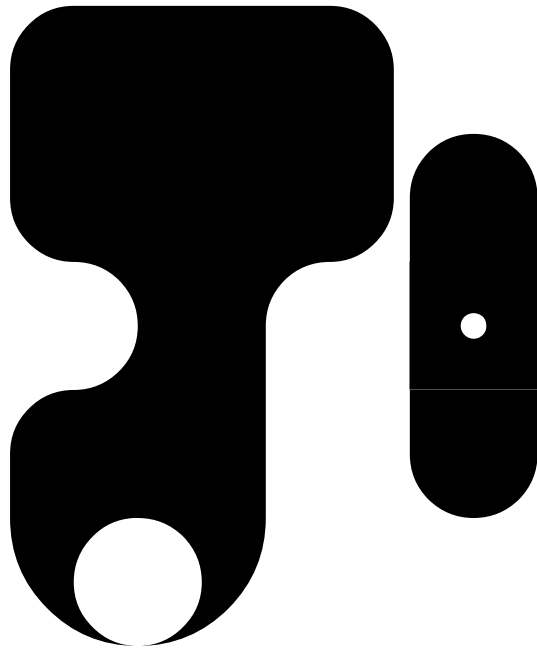


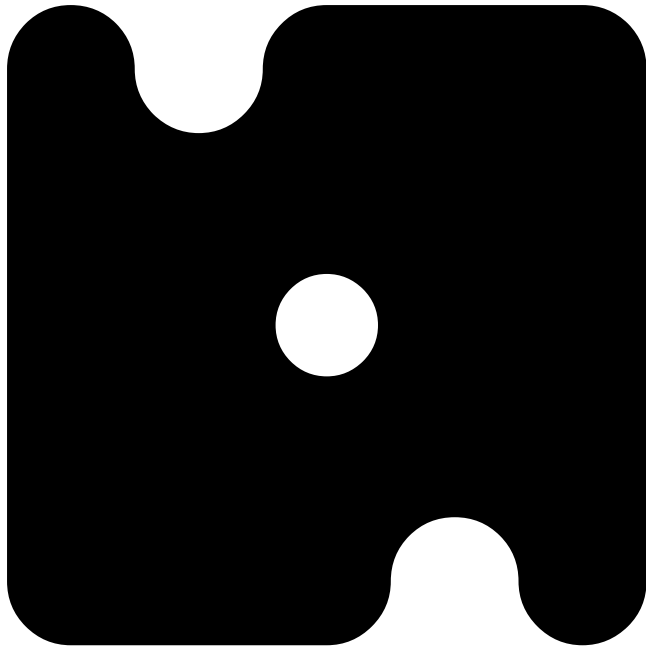
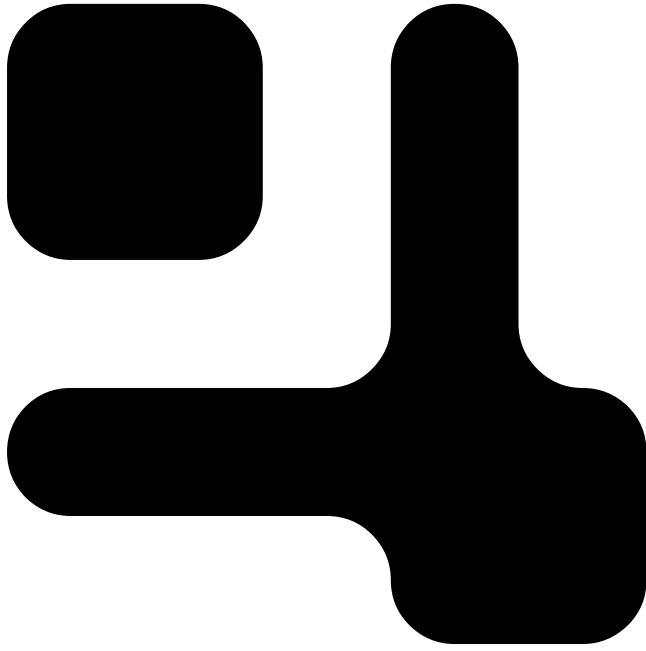
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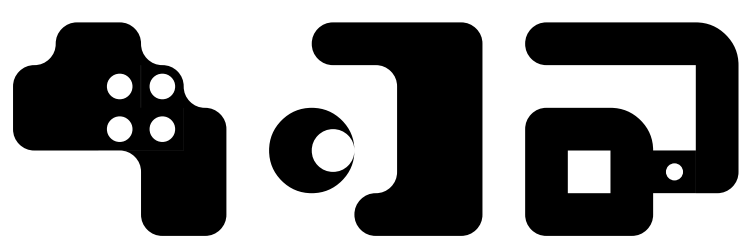
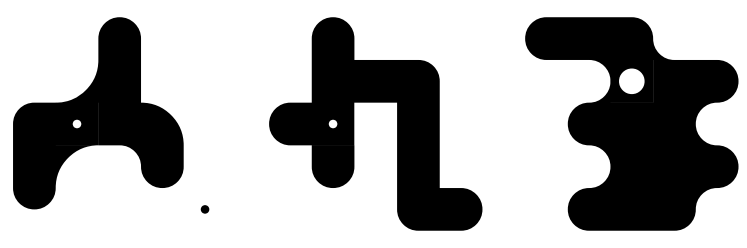
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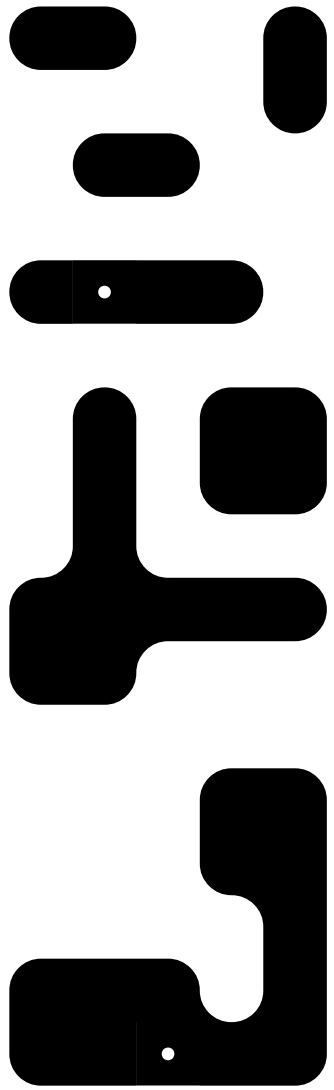


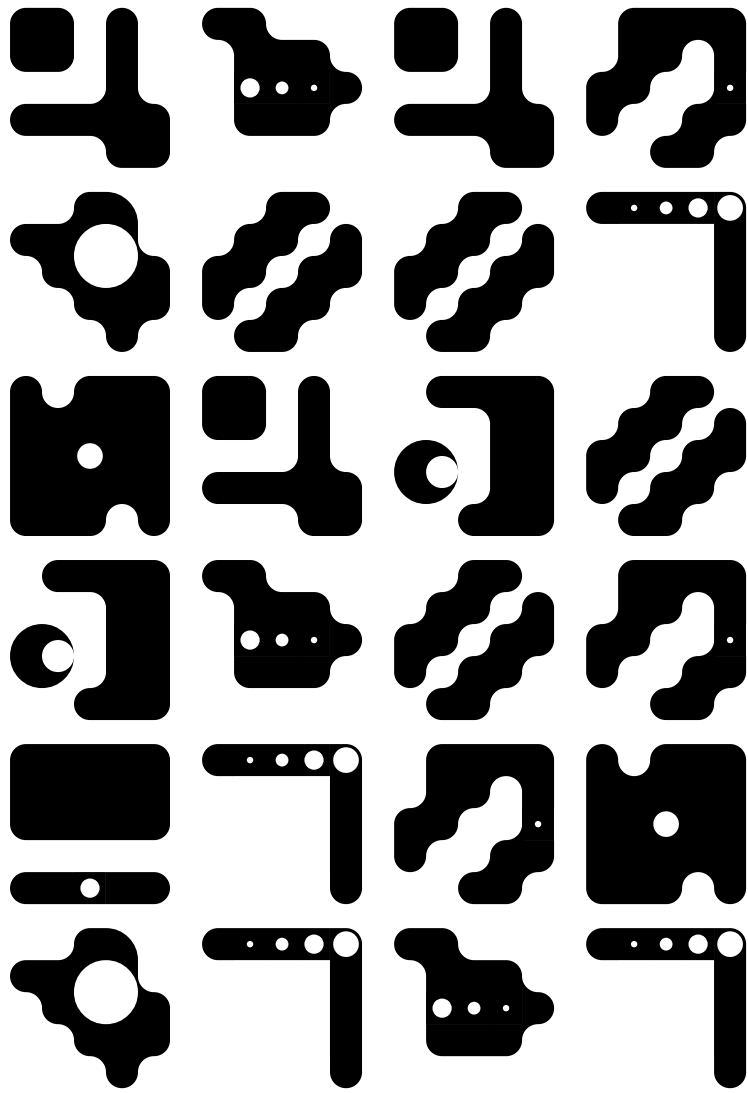




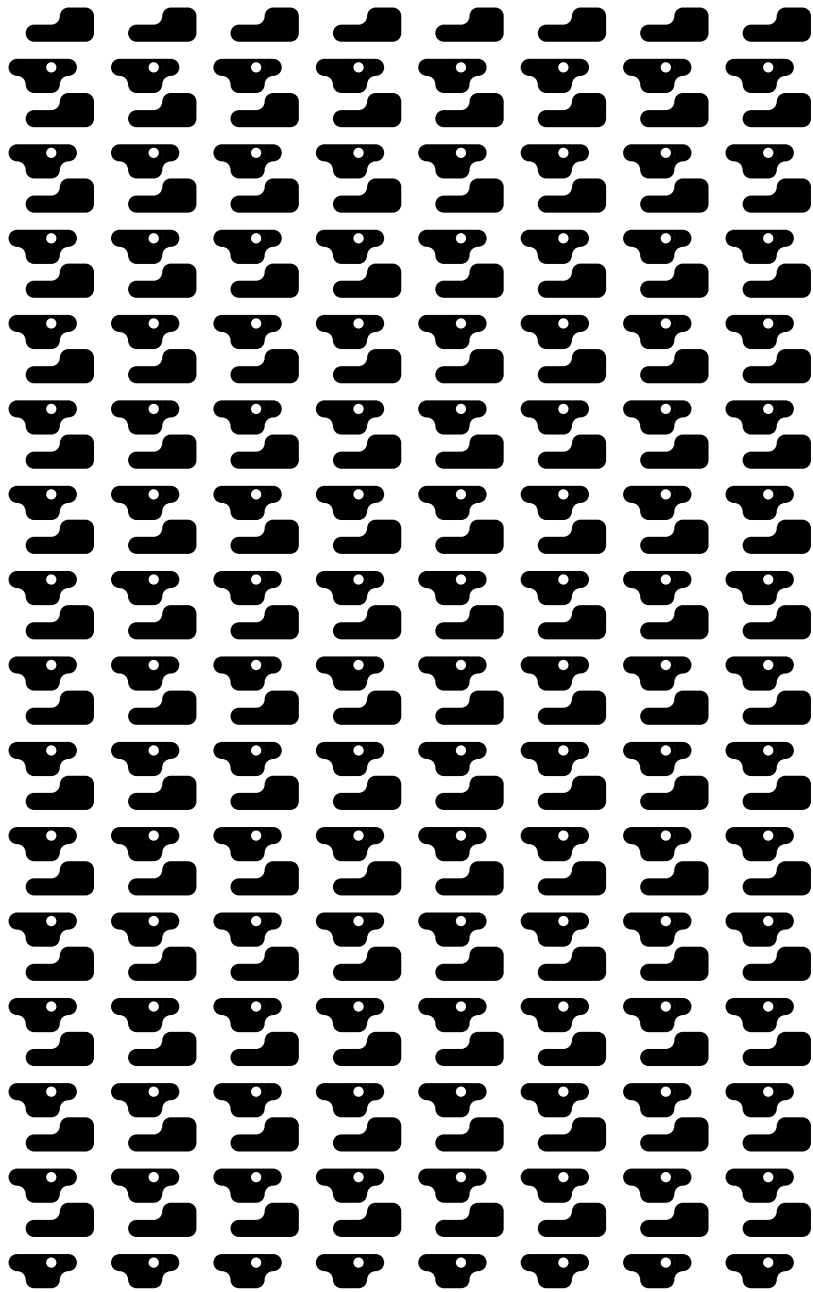


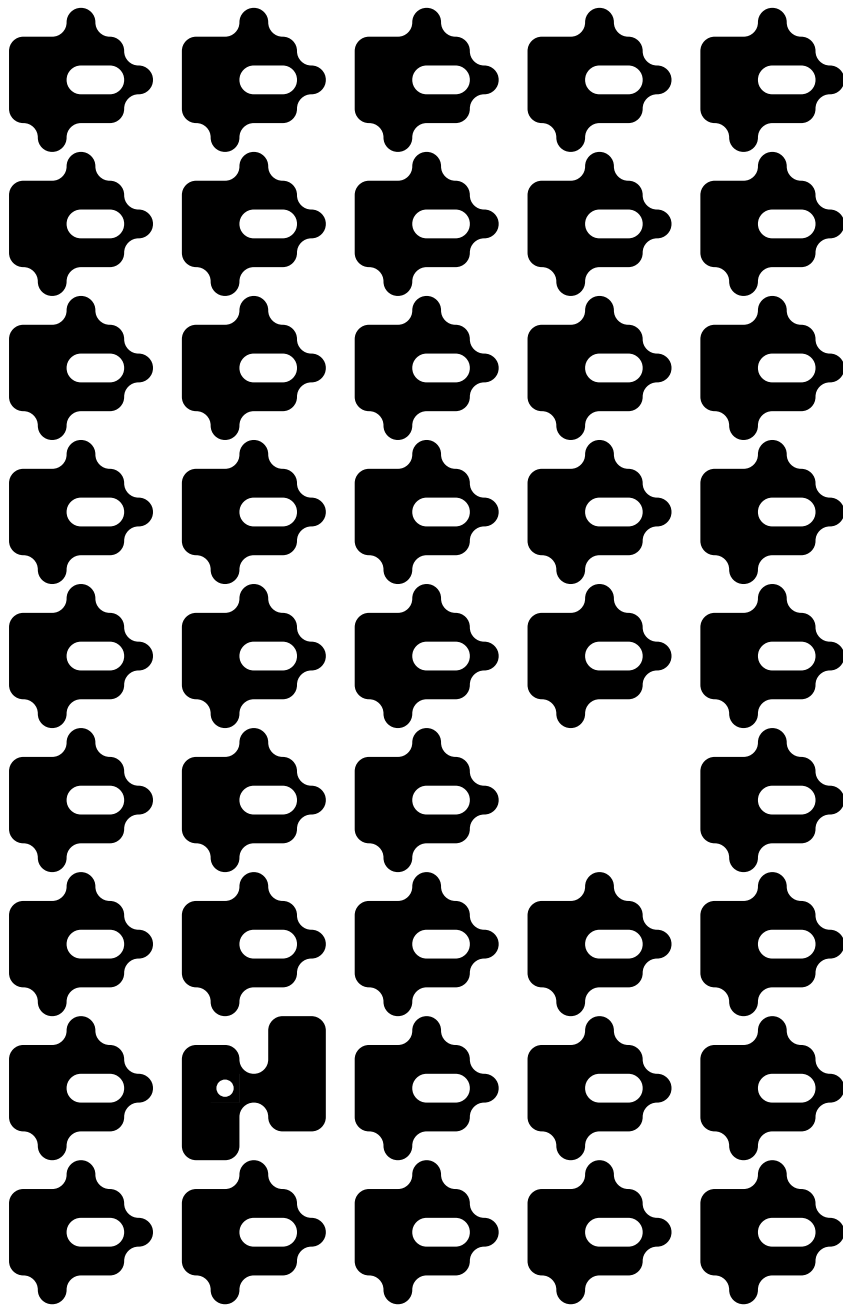


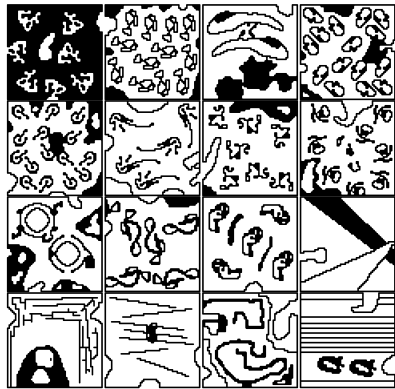
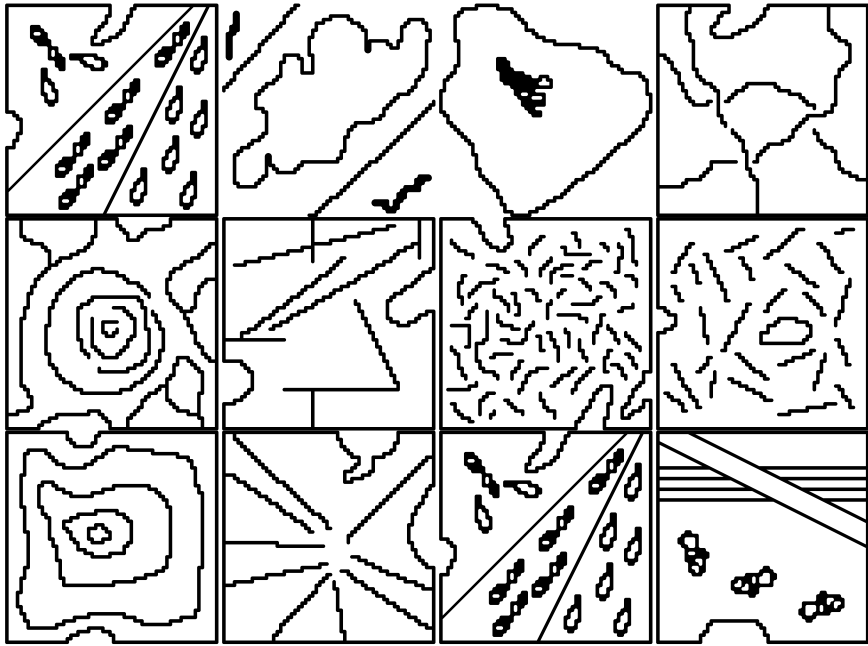




<p> 1. 2019年12月31日，公司应收账款账面余额为1,000,000.00元，坏账准备余额为100,000.00元。 </p>	<p> 2. 2019年12月31日，公司其他应收款账面余额为500,000.00元，坏账准备余额为50,000.00元。 </p>	<p> 3. 2019年12月31日，公司预付款项账面余额为300,000.00元，坏账准备余额为30,000.00元。 </p>	<p> 4. 2019年12月31日，公司应收票据账面余额为200,000.00元，坏账准备余额为20,000.00元。 </p>	<p> 5. 2019年12月31日，公司长期应收款账面余额为100,000.00元，坏账准备余额为10,000.00元。 </p>
<p> 6. 2019年12月31日，公司其他流动资产账面余额为100,000.00元，坏账准备余额为10,000.00元。 </p>	<p> 7. 2019年12月31日，公司其他非流动资产账面余额为50,000.00元，坏账准备余额为5,000.00元。 </p>	<p> 8. 2019年12月31日，公司应付账款账面余额为800,000.00元，坏账准备余额为80,000.00元。 </p>	<p> 9. 2019年12月31日，公司应付票据账面余额为200,000.00元，坏账准备余额为20,000.00元。 </p>	<p> 10. 2019年12月31日，公司预收款项账面余额为100,000.00元，坏账准备余额为10,000.00元。 </p>
<p> 11. 2019年12月31日，公司应付职工薪酬账面余额为50,000.00元，坏账准备余额为5,000.00元。 </p>	<p> 12. 2019年12月31日，公司应交税费账面余额为30,000.00元，坏账准备余额为3,000.00元。 </p>	<p> 13. 2019年12月31日，公司其他应付款账面余额为20,000.00元，坏账准备余额为2,000.00元。 </p>	<p> 14. 2019年12月31日，公司其他非流动负债账面余额为10,000.00元，坏账准备余额为1,000.00元。 </p>	<p> 15. 2019年12月31日，公司所有者权益账面余额为1,000,000.00元，坏账准备余额为100,000.00元。 </p>

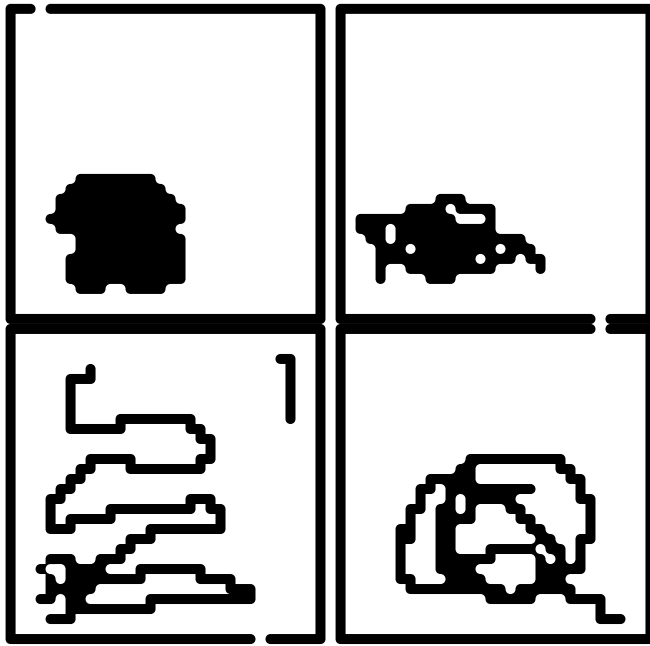


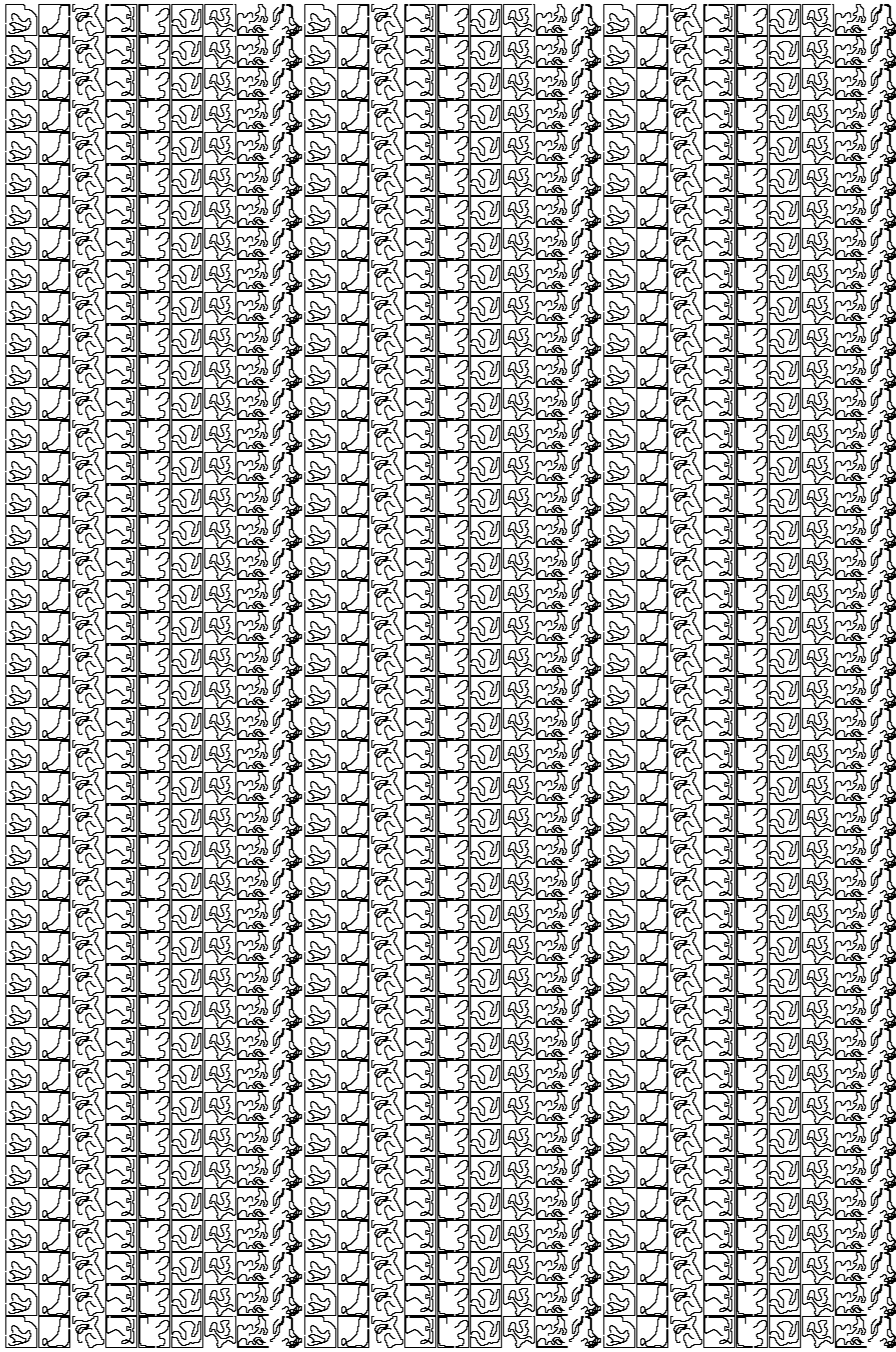


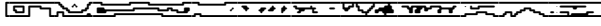
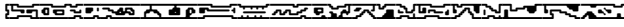
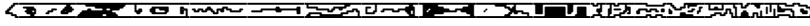
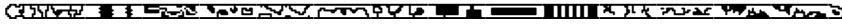




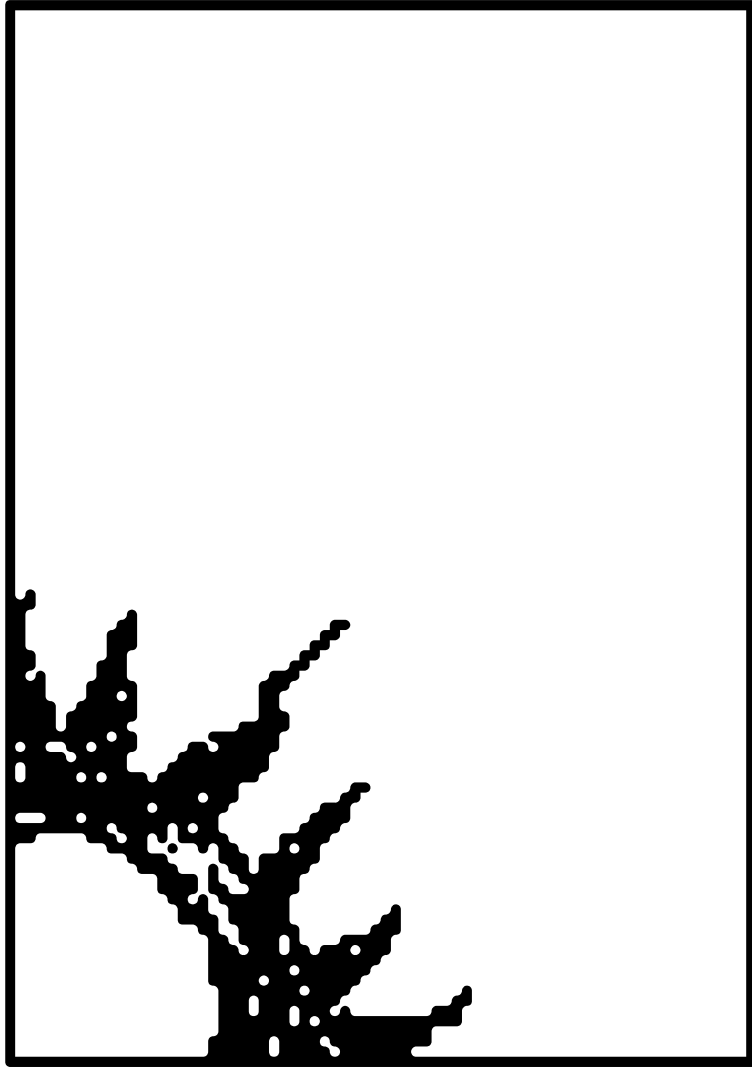


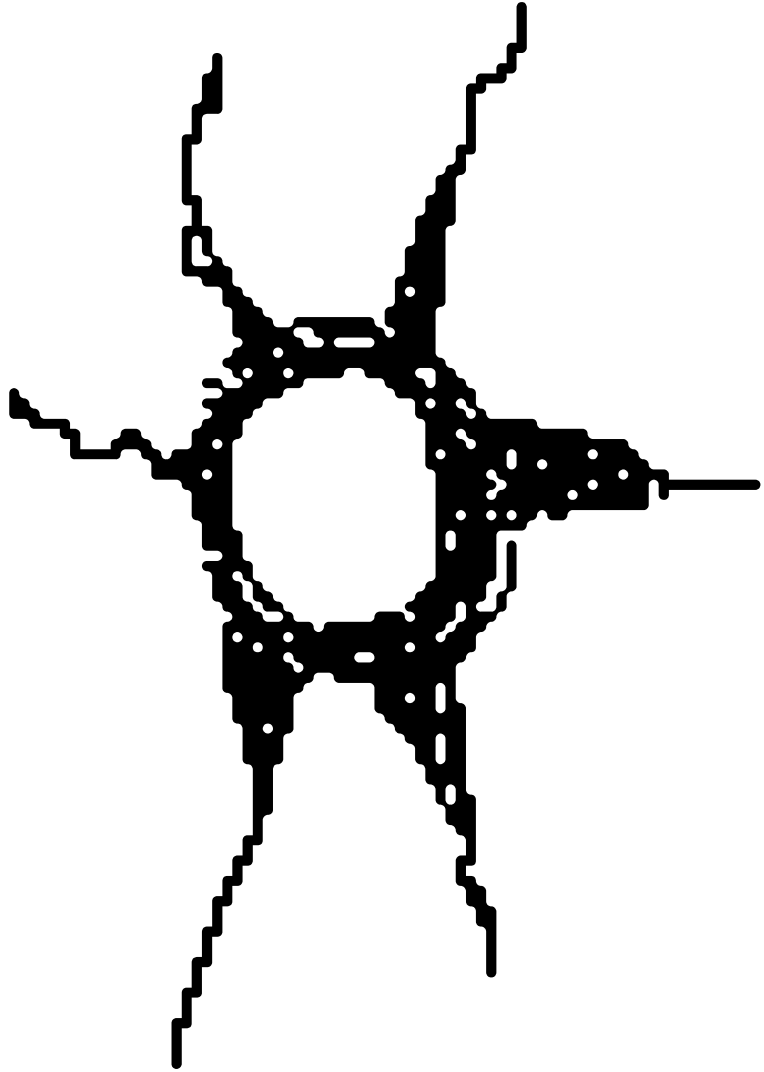


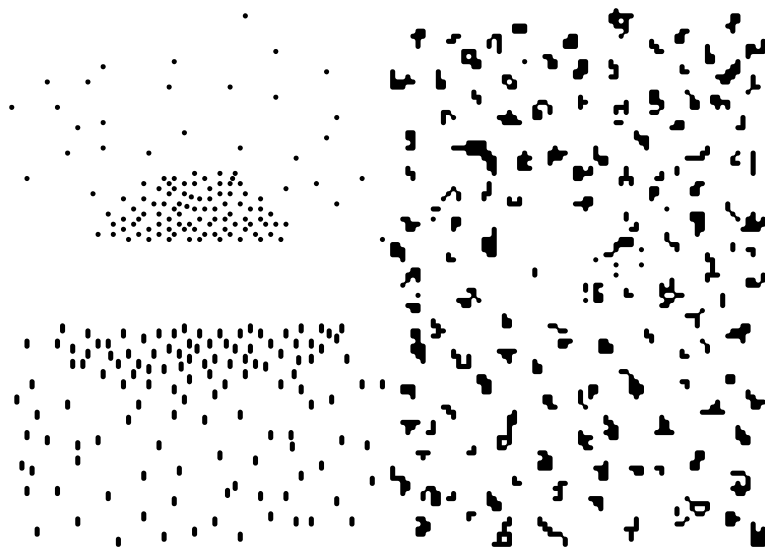


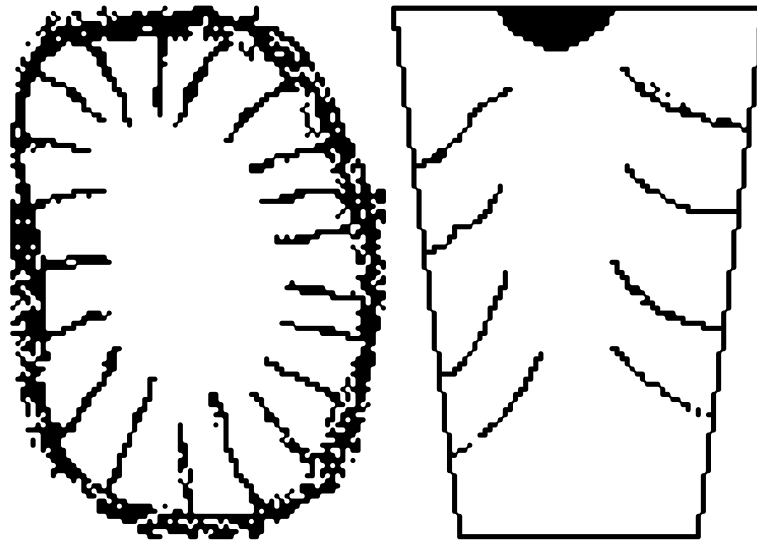


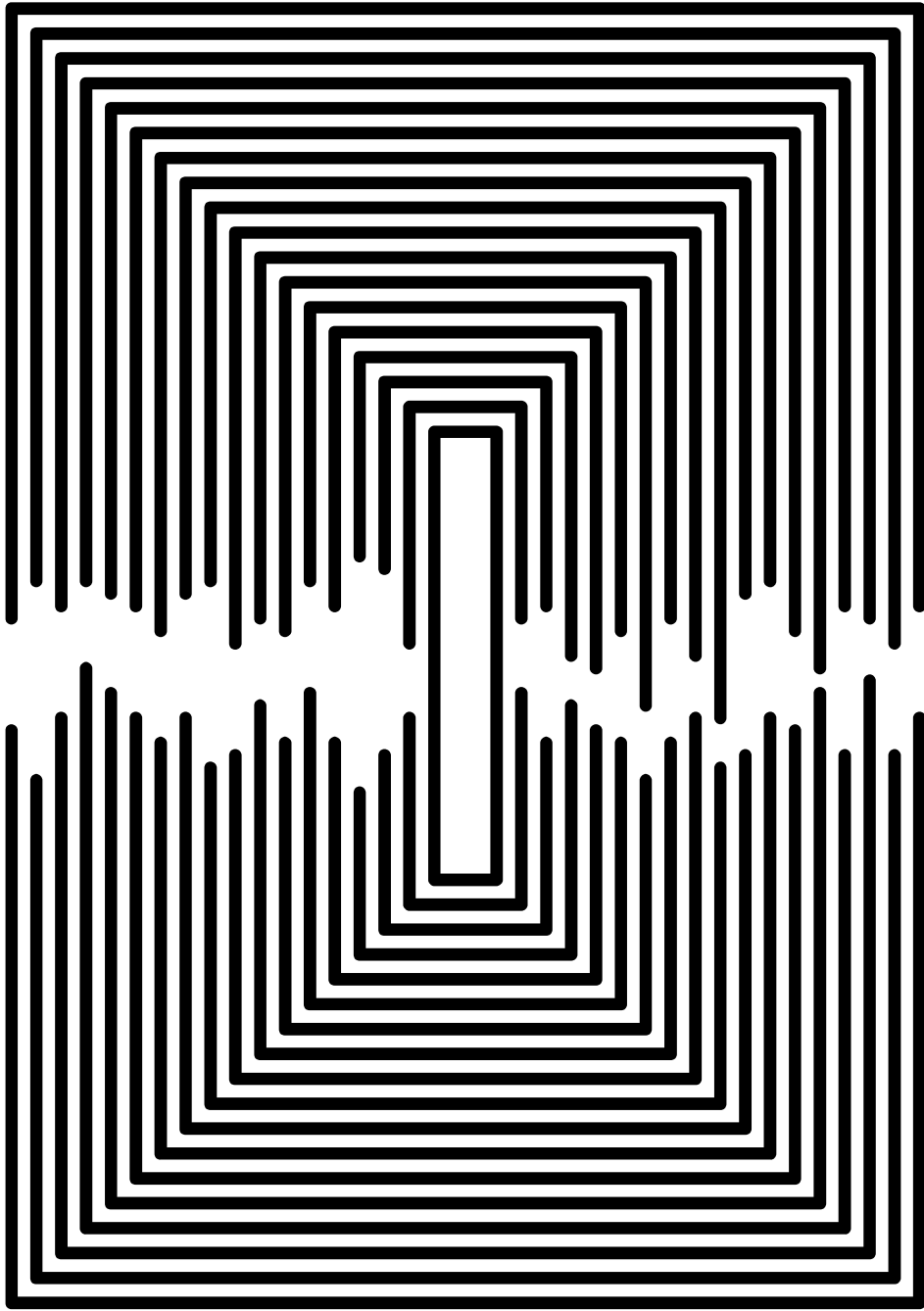


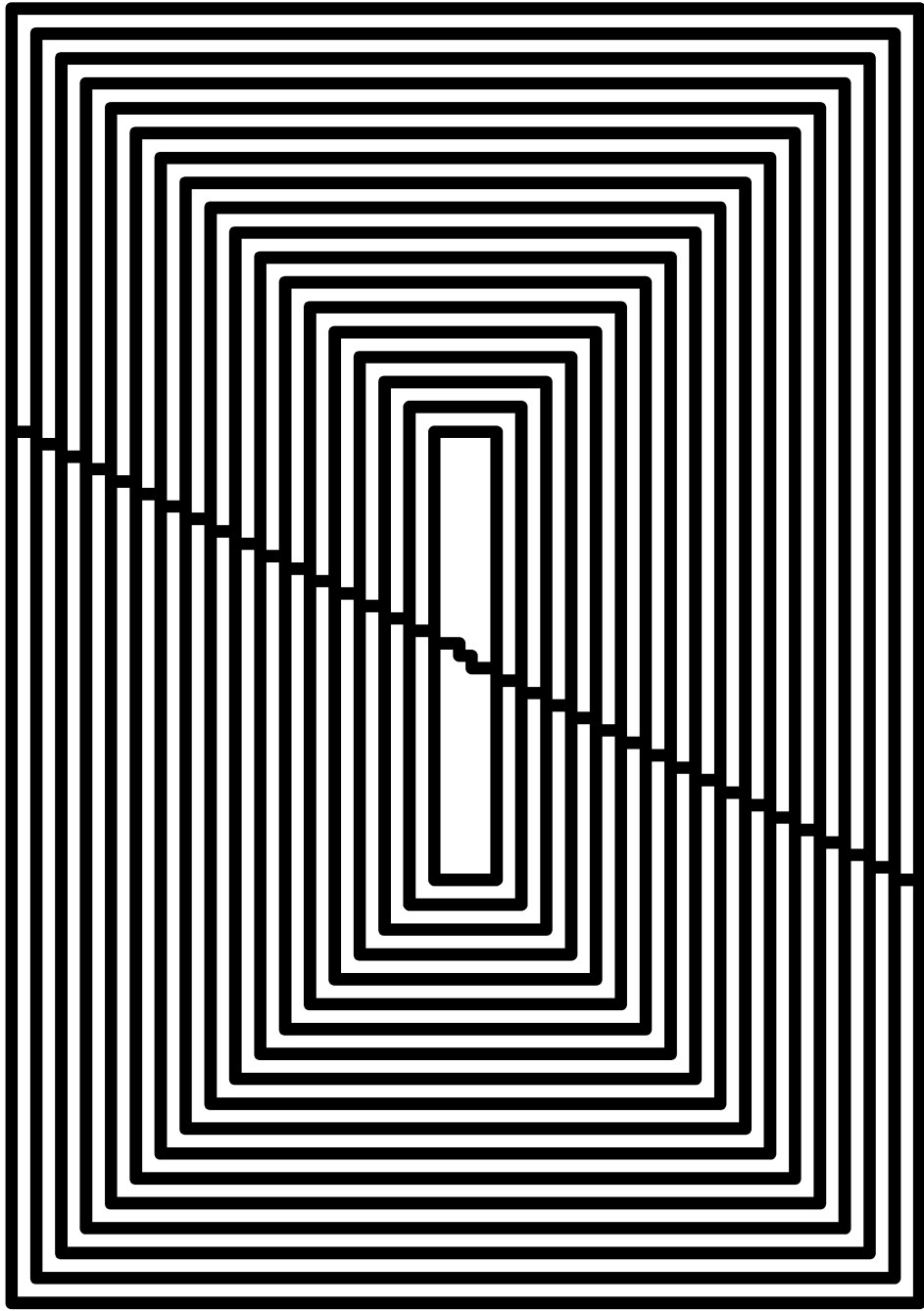


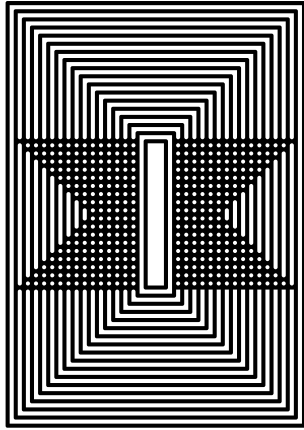


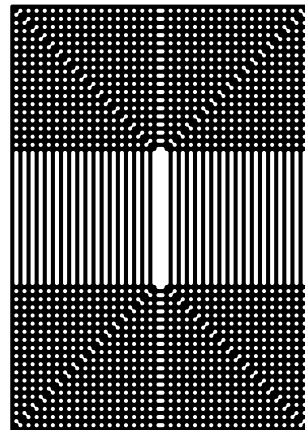


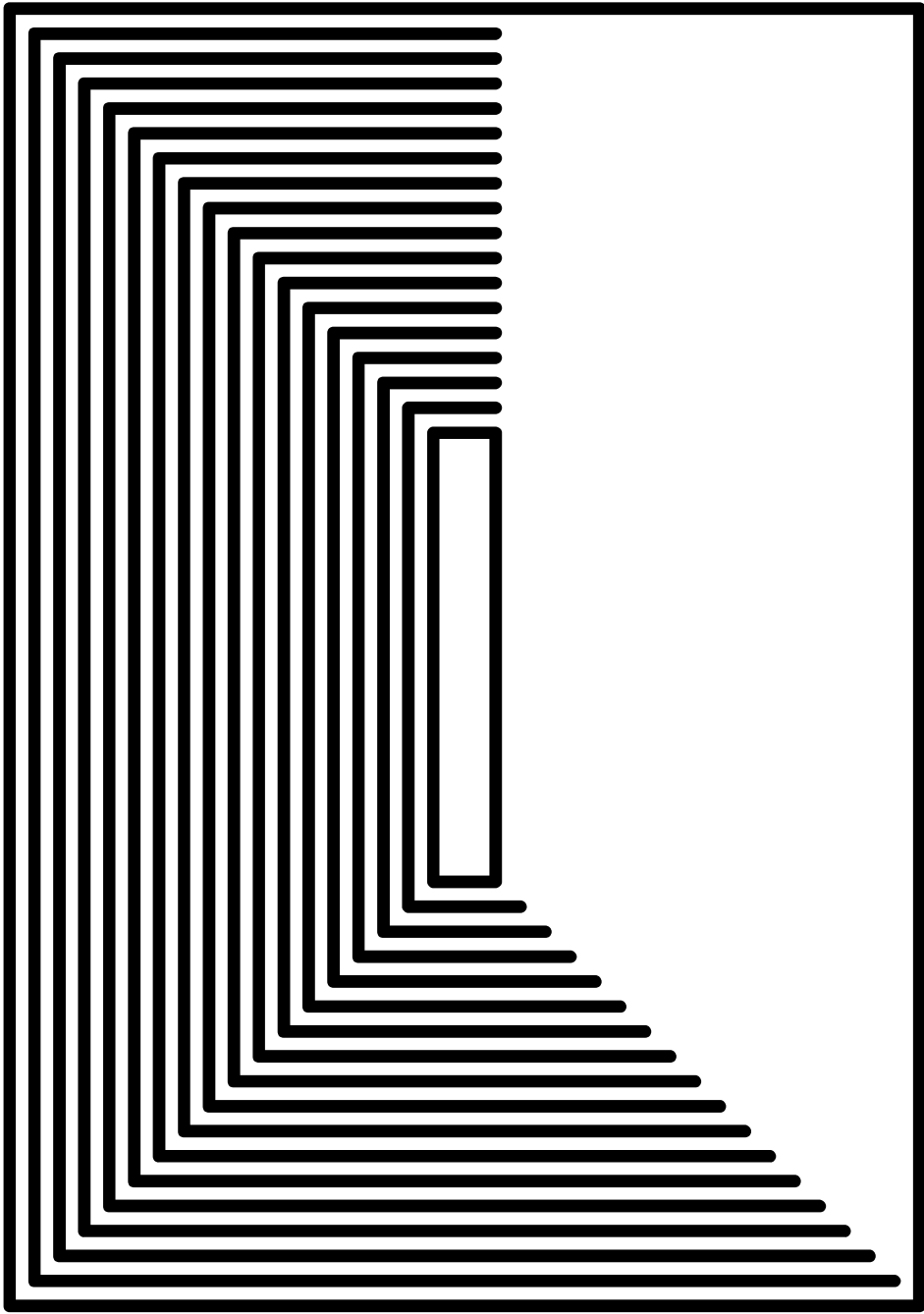


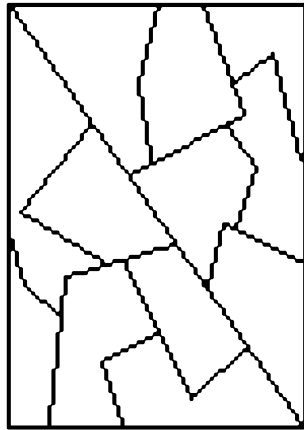


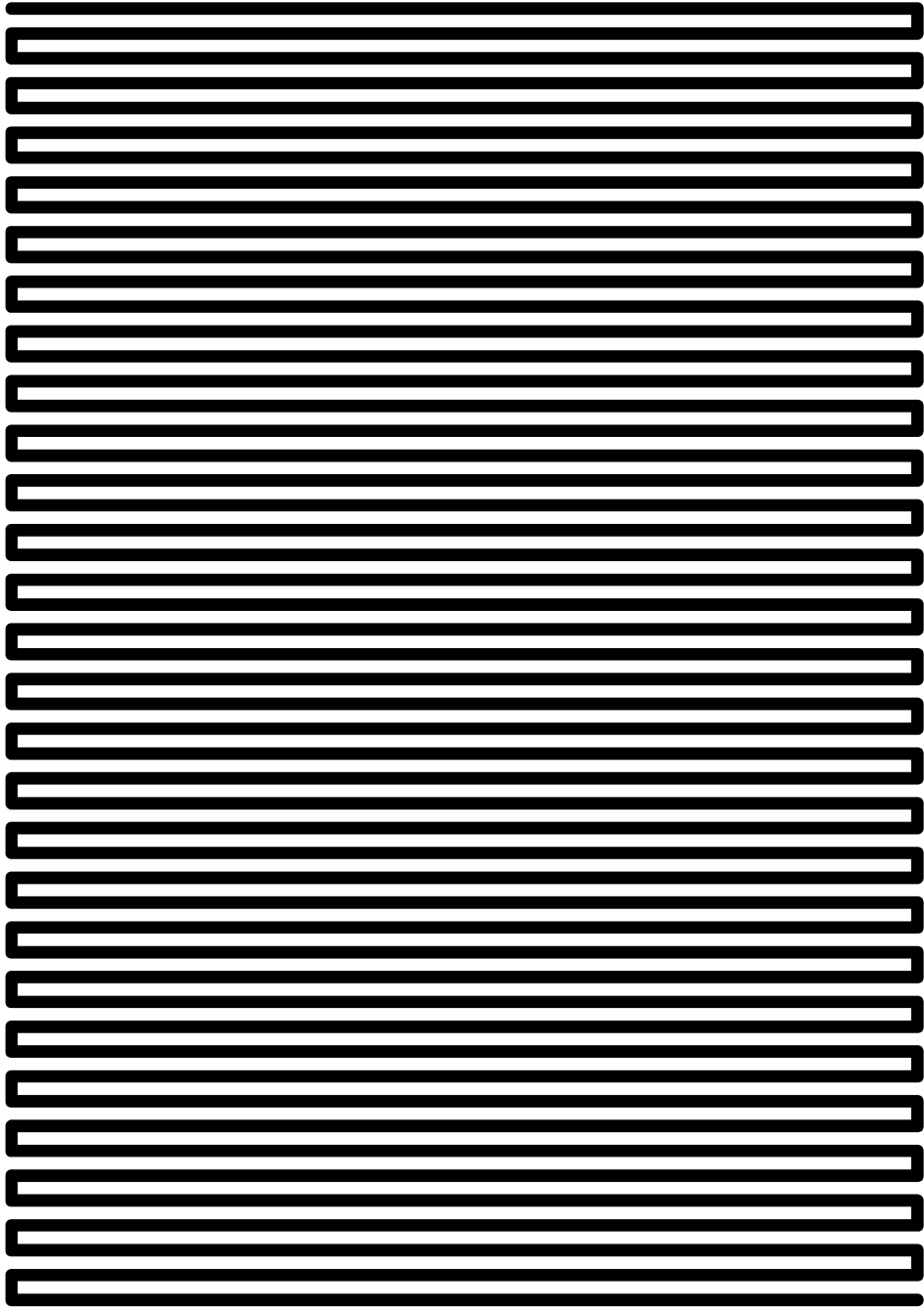




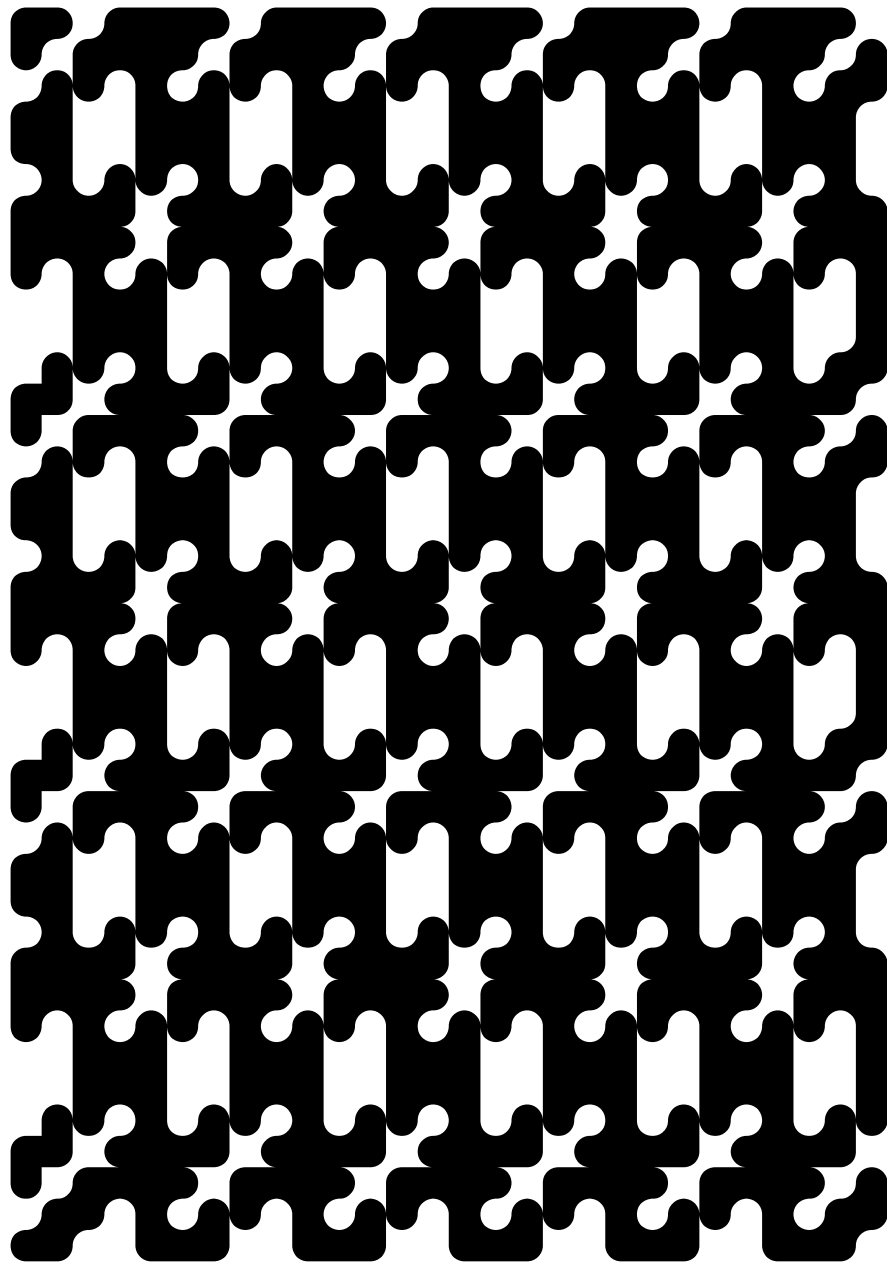


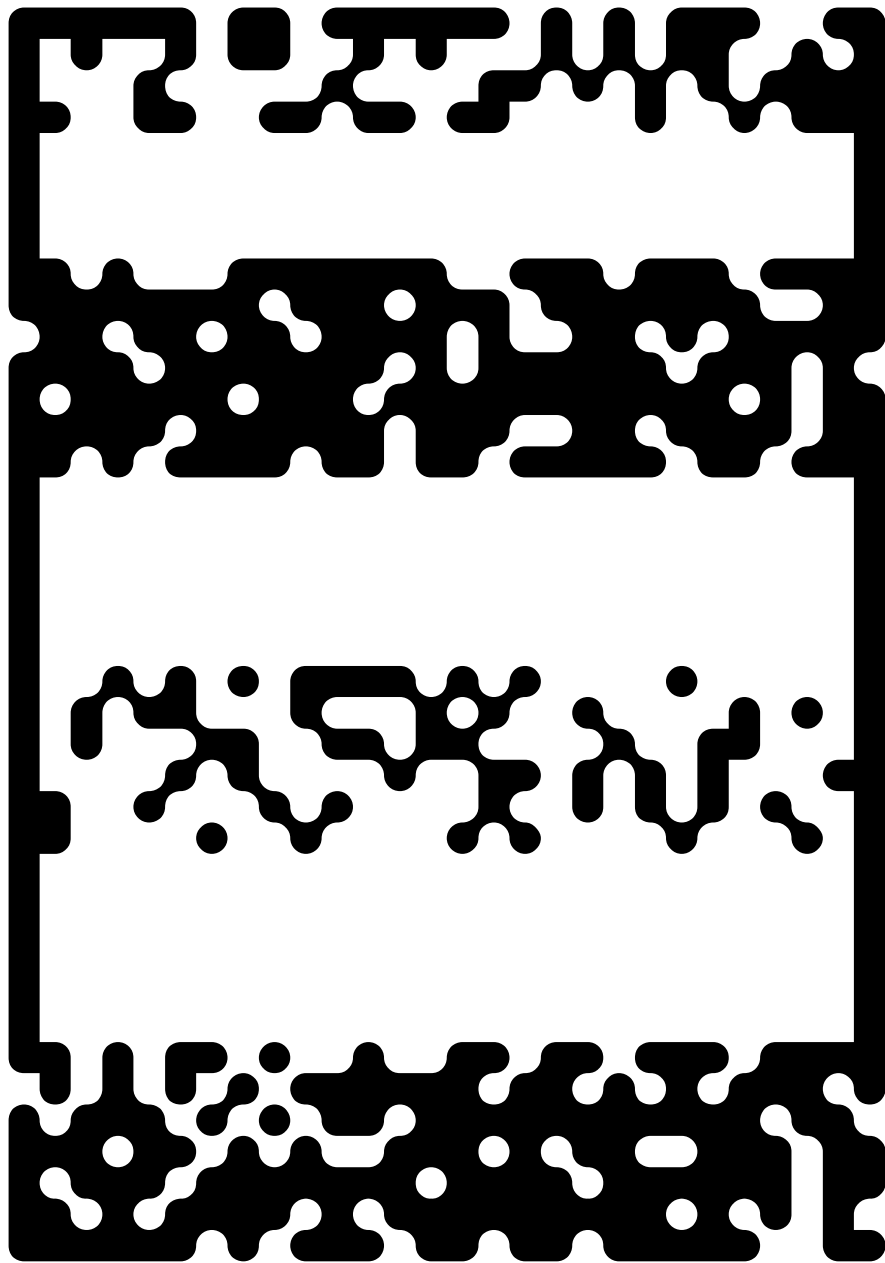


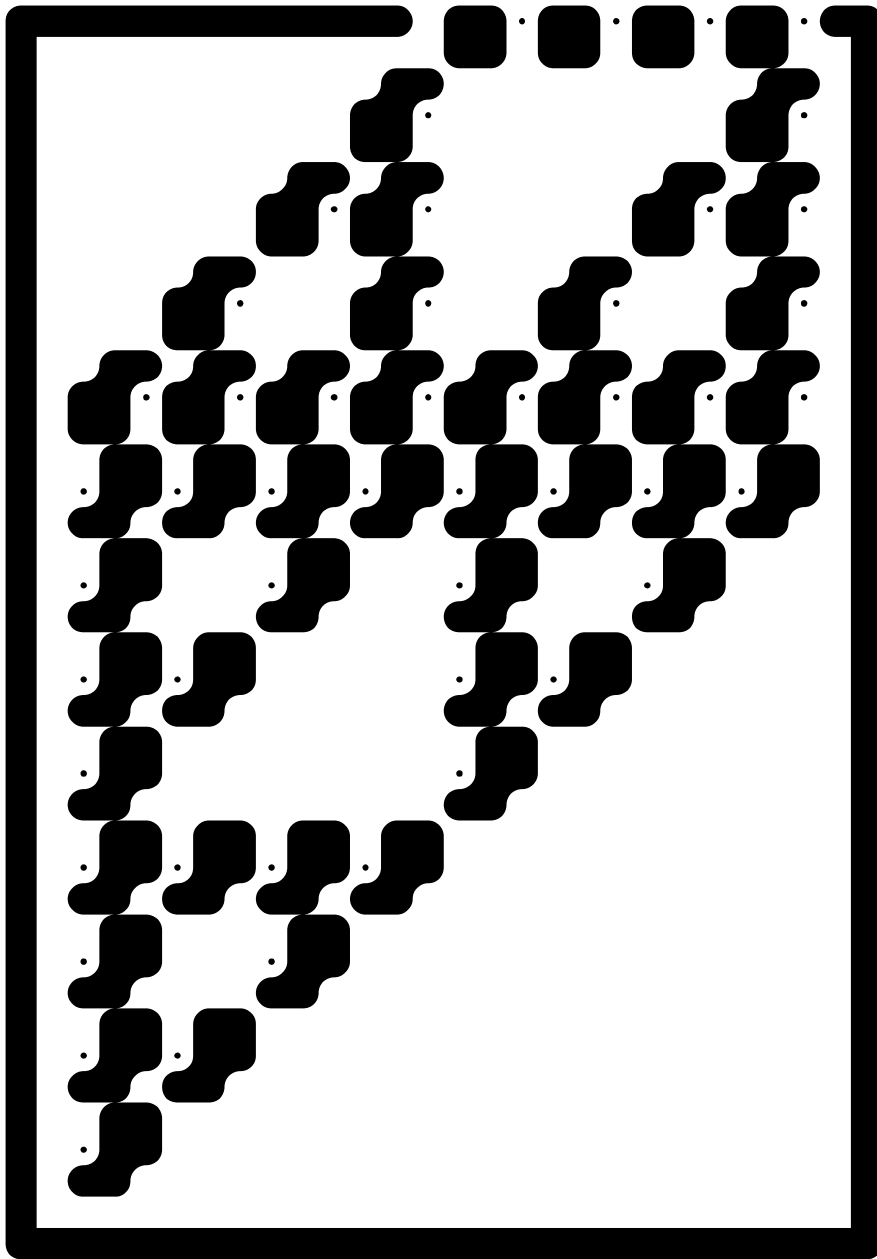


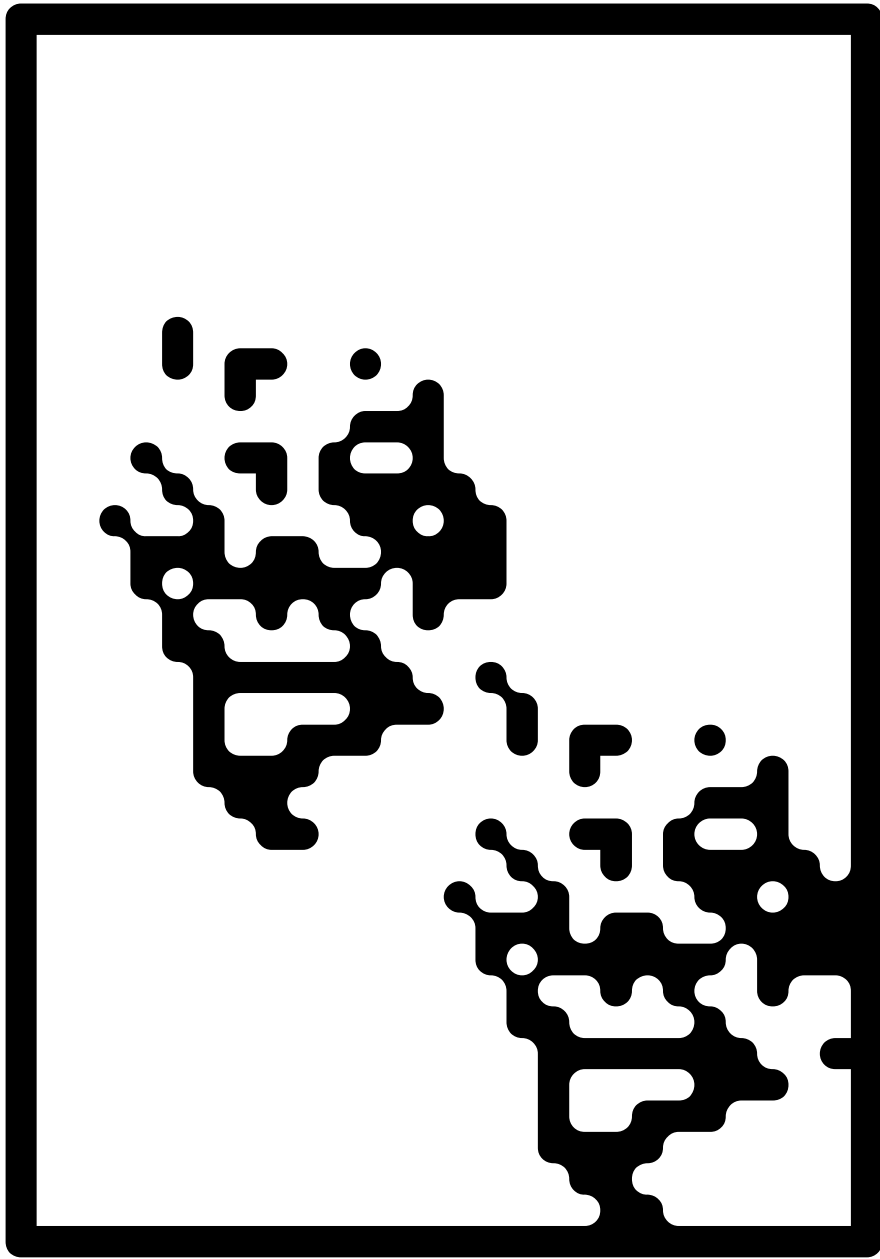


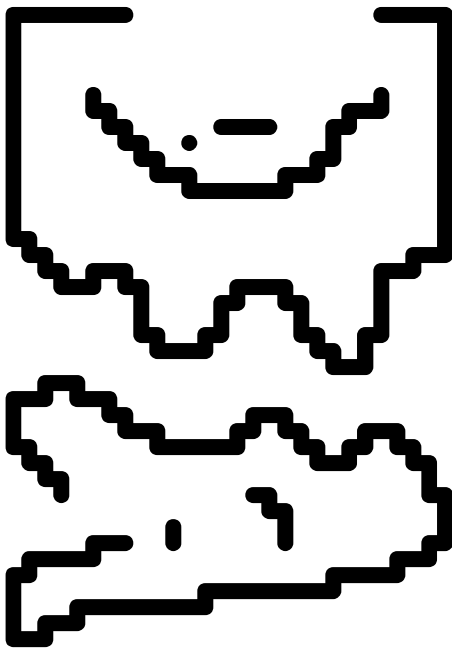
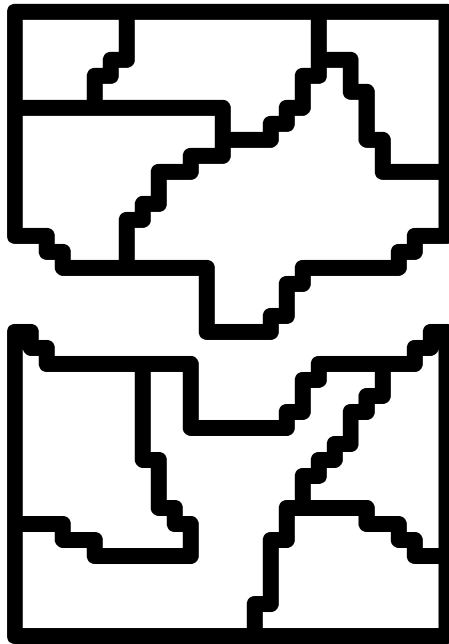


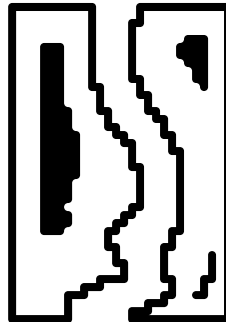
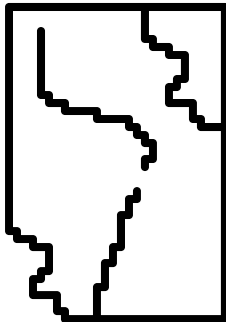
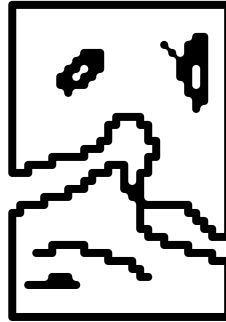
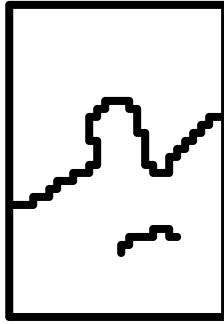












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